

Lamb of God, I Come

Words by CHARLOTTE ELLIOTT
Additional lyrics by PATRICIA MOCK
Music by PATRICIA MOCK
Arranged by SEAN PAUL

Lamb of God, I Come

For SATB and Piano with Optional Flute*

Duration: ca. 3:00

Words by
CHARLOTTE ELLIOTT (1789-1871)
Additional lyrics by
PATRICIA MOCK

Music by
PATRICIA MOCK
Arranged by
SEAN PAUL

With tender devotion (♩ = ca. 70)

Flute

Piano

Opt. solo, unis. choir, or unis. any combination

poco rit. *a tempo* *mp*

Just as I

poco rit. *a tempo*

poco rit. *a tempo*

8

am, _____ with-out one plea, but that Thy blood was shed for

*Part for Flute is on pages 10-11.

halleonard.com/choral
Visit sheethmusicdirect.com to purchase and download digital choral scores and audio (MP3s).



me, and that Thou bidd'st me come to Thee, O Lamb of

mp

God, I come to Thee. O Lamb of God, I come to

poco rit.

mp

poco rit.

a tempo Soprano *mf* 19
Thee. Alto Just as I am, and wait-ing

a tempo

mf

a tempo

mf

not _____ to rid my soul of one dark blot. To Thee Whose

not, _____ soul of one dark blot. To Thee Whose

Tenor *mf*

Bass

This system contains the vocal lines for Soprano (top), Tenor (middle), and Bass (bottom), along with the piano accompaniment (bottom). The lyrics are: "not, _____ soul of one dark blot. To Thee Whose". The Tenor part is marked *mf*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

20

This block shows the piano accompaniment for the first system, including the right and left hand parts. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. The page number 20 is at the bottom left.

blood can cleanse each spot, _____ O Lamb of God, I come to

blood can cleanse each spot, _____ God, I come to

blood can cleanse each spot, _____ O Lamb of God, I come to

This system contains the vocal lines for Soprano (top), Tenor (middle), and Bass (bottom), along with the piano accompaniment (bottom). The lyrics are: "blood can cleanse each spot, _____ O Lamb of God, I come to", "blood can cleanse each spot, _____ God, I come to", and "blood can cleanse each spot, _____ O Lamb of God, I come to". The piano accompaniment continues with a similar rhythmic pattern.

blood can cleanse each spot, _____ God, I come to

23

This system contains the vocal lines for Soprano (top), Tenor (middle), and Bass (bottom), along with the piano accompaniment (bottom). The lyrics are: "blood can cleanse each spot, _____ God, I come to". The piano accompaniment continues with a similar rhythmic pattern. The page number 23 is at the bottom left.

Thee! *unis.* 27
f

Thee! *unis.* Sure - ly, You have borne our
f

Detailed description: This system contains the first two vocal staves and the beginning of the piano accompaniment. The vocal staves are in 4/4 time. The first vocal line starts with a whole note 'Thee!' followed by a melodic line. The second vocal line starts with a whole note 'Thee!' followed by the lyrics 'Sure - ly, You have borne our'. The piano accompaniment begins with a whole note chord in the right hand and a half note chord in the left hand.

f *10*

26 27
f *sim.*

Detailed description: This system continues the piano accompaniment and includes the second vocal staff. The piano accompaniment features a rapid sixteenth-note run in the right hand, marked with a fermata and the number '10'. The second vocal staff continues the melody from the first system. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand.

griefs. Sure - ly, You've car-ried all our sor - rows.

28

Detailed description: This system contains the third vocal staff and the piano accompaniment. The vocal staff continues the lyrics 'griefs. Sure - ly, You've car-ried all our sor - rows.' The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand.

Bro - ken, wound-ed, You have borne our sins, and with Your stripes we are

31

div.

healed. We are healed! Just as I

molto rit. unis.

molto rit.

34

36

Soaring (♩ = ca. 74)

ff

am, ————— Thou wilt re - ceive, wilt wel - come,

ff

Detailed description: This system contains the first vocal and piano entries. The vocal parts (Soprano and Bass) enter with a long note on 'am,' followed by a melodic line. The piano accompaniment features a low, sustained bass line with chords and a more active treble line. The tempo is marked 'Soaring' with a quarter note equal to approximately 74 beats per minute. The dynamic is fortissimo (*ff*).

36

Soaring (♩ = ca. 74)

ff

Detailed description: This system shows the piano accompaniment for the second system. It features a complex texture with triplets in both the treble and bass staves. The dynamics are fortissimo (*ff*).

36

poco rit.
f

par - don, cleanse, re - lieve. ————— Be - cause Thy

poco rit.
f

Detailed description: This system contains the second vocal entry. The vocal parts enter with a melodic line. The piano accompaniment provides harmonic support. The tempo is marked 'poco rit.' and the dynamic is fortissimo (*f*). The time signature changes from 3/4 to 4/4.

poco rit.

Detailed description: This system shows the piano accompaniment for the second system. It features a complex texture with triplets in both the treble and bass staves. The dynamics are fortissimo (*f*).

38

poco rit.
f

Detailed description: This system shows the piano accompaniment for the third system. It features a complex texture with triplets in both the treble and bass staves. The dynamics are fortissimo (*f*).

Like the beginning (♩ = ca. 70)

pro - mise I be - lieve.

Like the beginning (♩ = ca. 70)

40

mf *poco rit.* *mp*

O Lamb of God, I come to Thee. O Lamb of

poco rit. *mp*

poco rit.

mf *poco rit. dim.*

42

45

Slowly, with feeling (♩ = ca. 60)

God, I come to Thee.

45

Slowly, with feeling (♩ = ca. 60)

mp

p

45

molto rit.

p

I come.

molto rit.

p

molto rit.

molto rit.

48

Lamb of God, I Come

Words by
CHARLOTTE ELLIOTT (1789-1871)
Additional lyrics by
PATRICIA MOCK

Music by
PATRICIA MOCK
Arranged by
SEAN PAUL

FLUTE

With tender devotion (♩ = ca. 70)

26 27

29

33 *molto rit.*

36 Soaring (♩ = ca. 74)

poco rit.

40 Like the beginning (♩ = ca. 70)

f

43 *poco rit.* **45** Slowly, with feeling (♩ = ca. 60)

47 *molto rit.*

mp