

ENDLESS PRAISE

Words and Music by David Gentiles, Charity Gayle,
Steven Musso, Ryan Kennedy, and Crystal Yates



SEMSEN
MUSIC

ARRANGED AND ORCHESTRATED
BY **DANIEL SEMSEN**

Endless Praise

Words and Music by
DAVID GENTILES, CHARITY GAYLE,
STEVEN MUSSO, RYAN KENNEDY
and CRYSTAL YATES

Arranged by Daniel Semsen

1 Worship Ballad (♩ = 150)

1

E E G# A2

(There is a Synth Pad fade-in on the track.)

5

E E G# A2

9

SOLO
p

I can't wait for e - ter - ni - ty, join the song they're al - read - y sing - ing:

E E G# A2

13

"Ho - ly, ho - ly, ho - ly_ are You, Lord." _____

C#m B D# E A2

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track. Performance Time: 5:44

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17

Just to bow down be - fore Your throne, see Your face. I'll cry

MEN mp

E E G# A2

3

20

out be-cause You're ho - ly. Ho - ly, ho - ly_ are You, Lord.

C#m B D# E A2

CHOIR mp

24

Je - sus, King of kings.

C#m7 B E Esus E

4

Je - sus, Maj - es - ty.

C#m7 B E Esus E

mf

Stand-ing with those who have heard, "Well done," pro-claim-ing for-ev - er that

F E/A B^b2

mf

5

You're the One who's faith-ful. Faith-ful, faith - ful_ are You,___ Lord.

Dm7 C/E F B^b

40 *f*

Woah! _____ What can we give You but end - less praise? The

f

43

heav - ens roar as we shout, "Your name is Je - sus, Je - sus,

F *B \flat* *Dm7* *C* *E*

46 **6**

Je - sus!_You are Lord!" _____

F *E* *A* *B \flat* *B \flat 2*

Je - sus, King of kings. Je - sus,

Dm7 C F Fsus F Dm7

f

Detailed description: This system contains measures 49 through 53. The vocal line features the lyrics "Je - sus, King of kings. Je - sus," with a fermata over the first "Je - sus" and a repeat sign over the second. The piano accompaniment includes a dynamic marking of *f* and a sequence of chords: Dm7, C, F, Fsus, F, and Dm7. The piano part consists of chords in the right hand and a steady bass line in the left hand.

7

Maj - es - ty. Je - sus, King of

C F Fsus F Dm7 C

Detailed description: This system contains measures 54 through 58. The vocal line has the lyrics "Maj - es - ty. Je - sus, King of" with a fermata over "Je - sus" and a repeat sign over "King of". The piano accompaniment features a sequence of chords: C, F, Fsus, F, Dm7, and C. The piano part continues with chords in the right hand and a steady bass line in the left hand.

kings. Je - sus, Maj - es - ty.

F Fsus N.C. Dm7 C F N.C.

Detailed description: This system contains measures 59 through 63. The vocal line has the lyrics "kings. Je - sus, Maj - es - ty." with a fermata over "Je - sus" and a repeat sign over "Maj - es - ty.". The piano accompaniment features a sequence of chords: F, Fsus, N.C., Dm7, C, F, and N.C. The piano part includes a dynamic marking of *f* and features a more active bass line in the left hand, with some notes marked with accents (>).

64

8

Wor - thy, wor - thy,

C F/A Gm7 B \flat 2(#4) *p*

68

wor - thy Lord. An-oth-er glimpse of glo - ry. We

C(add4)

70

sing once more, "Wor - thy, wor - thy,

B \flat 2(#4)

72

9

wor - thy Lord, for - ev-er, for - ev-er!"

C(add4)

Wor - thy, wor - thy, wor - thy Lord. An-oth-er glimpse of glo - ry. We

BASSES
mp

Wor - thy are You, Lord. We will

B \flat 2(#4)

Dm9

C(add4)

sing once more, "Wor - thy, wor - thy, wor - thy Lord, for-

sing once more, "Wor - thy are You

C(add4)
E

B \flat 2(#4)

Dm9

10

ev - er, _____ for - ev - er!" _____

for - ev - er - more, for - ev - er - more!"

C(add4)

83

mf

Musical staff for Altos, treble clef, showing a melodic line with eighth and quarter notes.

Wor - thy, wor - thy, wor - thy Lord. An-oth-er glimpse of glo - ry. We

TENORS

mf

Musical staff for Tenors, treble clef, showing a melodic line with quarter and eighth notes.

Wor - thy are You, Lord! _____ We will

BASSES

mf

Musical staff for Basses, bass clef, showing a melodic line with quarter and eighth notes.

Wor - thy are You, Lord. We will

B^b2(#4)

Dm9

C(add4)

Piano accompaniment for measures 83-85, showing a rhythmic pattern in the right hand and chords in the left hand.

86

Musical staff for Altos, treble clef, showing a melodic line with eighth and quarter notes.

sing once more, "Wor - thy, wor - thy, wor - thy Lord, for-

Musical staff for Tenors, treble clef, showing a melodic line with quarter and eighth notes.

sing once more, "Wor - thy are You, Lord, _____ for-

Musical staff for Basses, bass clef, showing a melodic line with quarter and eighth notes.

sing once more, "Wor - thy are You

C(add4)
E

B^b2(#4)

Dm9

Piano accompaniment for measures 86-88, showing a rhythmic pattern in the right hand and chords in the left hand.

ev - er, _____ for - ev - er!" _____

ev - er, _____ for - ev - er!" _____

for - ev - er - more, for - ev - er - more!"

C(add4)

SOPRANOS

91 *f*

Wor - thy _____ are You, Lord. _____

ALTOS

Wor - thy, wor - thy, wor - thy Lord. An-oth-er glimpse of glo - ry. We

TENORS

Wor - thy are You, Lord! _____ We will

BASSES

Wor - thy are You, Lord. We will

Bb2(#4)

Dm9

C(add4)

f

94

— Lord, You're wor - thy

sing once more, “Wor - thy, wor - thy, wor - thy Lord, for-

sing once more, “Wor - thy are You, Lord, for-

sing once more, “Wor - thy are You

C Dm C/E B \flat 2(#4) Dm9

97

12

for-ev - er!

ev - er, for - ev - er!”

ev - er, for - ev - er!”

for - ev - er - more, for - ev - er - more!”

C(add4)

Je - sus, King of kings.

ff Em7 D G G Gsus N.C.

Je - sus, Maj - es - ty. Just to bow down be - fore Your throne.

Em7 D G Gsus G

Je - sus, King of kings. Join the song they're al - read - y sing-ing.

Em7 D G G2 G Gsus G

111

13

Je - sus, Maj - es - ty.

Em7 D G N.C. D G/B

SOPRANOS

115

ff

Wor - thy _____ are You, Lord. _____

ALTOS

ff

Wor - thy, wor - thy, wor - thy Lord. An - oth - er glimpse of glo - ry. We

TENORS

ff

Wor - thy are You, Lord! _____ We will

BASSES

ff

Wor - thy are You, Lord. We will

C D

Lord, You're wor - thy

sing once more, "Wor - thy, wor - thy, wor - thy Lord, for -

sing once more, "Wor - thy are You, Lord, for -

sing once more, "Wor - thy are You Em

D G/B C Em

14

for - ev - er!

ev - er, for - ev - er!"

ev - er, for - ev - er!"

for - ev - er - more, for - ev - er - more!"

D(add4) N.C.

fp *ff*

123

Wor - thy _____ are You, Lord. _____

Wor - thy, wor - thy, wor - thy Lord. An-oth-er glimpse of glo - ry. We

Wor - thy are You, Lord! _____ We will

Wor - thy are You, Lord. We will

C C2(#4) C Em D

126

15

_____ Lord, You're wor - thy _____ for-

sing once more, "Wor - thy, wor - thy, wor - thy Lord, for-

sing once more, "Wor - thy are You, Lord, _____ for-

sing once more, "Wor - thy are You for-

D Em F# C C2(#4) C Em

rit.

ev-er, _____ for - ev-er! _____ For - ev - er -

ev-er, _____ for - ev-er! _____ For - ev - er -

rit.

ev-er, _____ for - ev-er! _____ For - ev - er -

ev-er, _____ for - ev-er! _____ For - ev - er -

N.C. D N.C. D F# Cmaj7 D

a tempo, slower

more! _____

more!" _____

a tempo, slower

more!" _____

more!" _____

N.C. G

a tempo, slower **ff** **fff**