

Who Can Satisfy My Soul Like You?

Words and Music by
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 Arranged by Cliff Duren

Worshipfully ♩ = 60

1 / **8**

B \flat F \flat m/B \flat E \flat Cm 7 Dm 7 Gm 7

mp

8vb (loco)

4 *SOLO (with soul and freedom)*
mp

Who can sat - is - fy my

4 Cm 7 F 7 sus N.C. B \flat F \flat m/B \flat

7 soul like You? Who on earth could com - fort me and

7 E \flat Cm 7 Dm 7 Gm 7

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love me like_ You_ do?_ Who could ev - er_ be_ more_

love me like_ You_ do?_

Who could ev - er_ be_ more_

Cm7

F7sus

Bb

Bb9
D



faith - ful, too? I will trust in You, I will trust in You, my_

faith - ful, too?

I will trust in You,

I will trust in You, my_

Eb

Cm7

Dm7

Gm7

Dm7

Gm7

God. Who can sat - is - fy_ my_

God.

Who can sat - is - fy_ my_

(SOLO)
mf

CHOIR (with a soulful approach)
mp

Ooo

Eb2
C

F7sus

N.C.

Bb

Fm
Bb

16

soul like__ You? Who on earth, could com - fort me__ and

Ooo

16 Eb Cm7 Dm7 Gm7

Detailed description: This system covers measures 16 and 17. The vocal line starts with a quarter rest, followed by a half note 'soul', a quarter note 'like', a quarter note 'You?' with a slur, a quarter rest, a quarter note 'Who', an eighth note 'on', an eighth note 'earth,', a quarter note 'could', an eighth note 'com', an eighth note 'fort', a quarter note 'me' with a slur, a quarter rest, and a quarter note 'and'. The piano accompaniment features a treble clef with a whole note chord in measure 16 and a half note chord in measure 17, and a bass clef with a half note chord in measure 16 and a whole note chord in measure 17. The guitar chord chart shows Eb, Cm7, Dm7, and Gm7.

18

love me like_ You__ do? Who could ev - er__ be__ more__

Ooo

18 Cm7 F7sus Bb Bb9/D

Detailed description: This system covers measures 18 and 19. The vocal line starts with a quarter note 'love', an eighth note 'me', an eighth note 'like', a quarter note 'You' with a slur, a quarter note 'do?', a quarter rest, a quarter note 'Who', an eighth note 'could', an eighth note 'ev', an eighth note 'er' with a slur, a quarter note 'be' with a slur, a quarter rest, and a quarter note 'more' with a slur and a triplet '3' above it. The piano accompaniment features a treble clef with a whole note chord in measure 18 and a half note chord in measure 19, and a bass clef with a half note chord in measure 18 and a whole note chord in measure 19. The guitar chord chart shows Cm7, F7sus, Bb, and Bb9/D.

20

faith - ful, too?_

I will trust_ in You._

unison

I will trust_ in You._

unison

20

E \flat Cm⁷ Dm⁷ Gm⁷

22

I will trust_ in You,_

my_ God._

I will trust_ in You,_

my_ God._

22

Dm⁷ Gm⁷ E \flat ²/_C F⁷_{sus}

(SOLO joins CHOIR with freedom)
CHOIR approach the choruses a little more aggressively

24 *f*

There is a Foun - tain — who is a King! —

24 B \flat N.C. B \flat $\frac{E}{A}$ Gm N.C. Gm F

f 8va

26

Vic - to - rious War - rior and Lord of ev - 'ry - thing! —

26 E \flat B \flat / $\frac{D}{D}$ Cm 7 B \flat / $\frac{E\flat}{E\flat}$ F

28

My Rock, my Shel - ter! — My ve - ry own! —

28 B \flat $\frac{F}{A}$ Gm F



30

Bless - ed Re - deem - er who reigns up - on the throne!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a 7-measure rest, followed by the lyrics 'Bless - ed Re - deem - er who reigns up - on the throne!'. The piano accompaniment consists of chords and moving lines in both hands.

30

E^b B^b/D Cm^7 Dm^7 E^b F B^bsus B^b

The second system shows the piano accompaniment for the first system. It includes chord symbols above the staff: E^b , B^b/D , Cm^7 , Dm^7 , E^b , F , B^bsus , and B^b . The piano part is written in both treble and bass staves.

33

SOLO
mp

Who could ev - er be more faith - ful, too? Lord

The third system begins with a vocal line marked 'SOLO' and 'mp'. The lyrics are 'Who could ev - er be more faith - ful, too? Lord'. The piano accompaniment for this system is mostly silent, indicated by horizontal lines in the staves.

33

B^b B^bb9/D E^b Cm^7

The fourth system shows the piano accompaniment for the solo section. It includes chord symbols above the staff: B^b , B^bb9/D , E^b , and Cm^7 . The piano part is written in both treble and bass staves.

35

Je - sus! Lord Je - sus! Lord

CHOIR *mp*

mf

Je - sus! Je - sus!

35

B \flat
F

E \flat 2
F

B \flat
F

E \flat 2
F

5
12

37

Je - sus! None but You!

f

Je - sus! There's no one like You!

37

B
F \sharp

E2
F \sharp

Bsus

B

mf

ff SOLO joins CHOIR with freedom to end

39

There is a Foun - tain — who is a King!

39 C N.C. C $\frac{G}{B}$ Am N.C. Am G

f

41

Vic - to - rious War - rior and Lord of ev - 'ry - thing! —

41 F $\frac{C}{E}$ Dm7 $\frac{C}{F}$ G

43

My Rock, my Shel - ter! _____ My ve - ry own!

Detailed description: This block shows the vocal line for measures 43 and 44. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 43 ends with a half note G4. Measure 44 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, ending with a half note G4. The lyrics are "My Rock, my Shel - ter!" followed by a long line and then "My ve - ry own!".

43

Chords: C, G/B, Am, G

Detailed description: This block shows the piano accompaniment for measures 43 and 44. The right hand plays chords and moving lines. Measure 43 starts with a C chord, followed by a moving line of eighth notes. Measure 44 starts with a G/B chord, followed by a half note G, then a moving line of eighth notes. The left hand plays a steady eighth-note bass line. Chords indicated above the staff are C, G/B, Am, and G.

45

Bless - ed Re - deem - er who reigns up - on the

6/13

Detailed description: This block shows the vocal line for measures 45 and 46. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 45 ends with a half note G4. Measure 46 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, ending with a half note G4. The lyrics are "Bless - ed Re - deem - er who reigns up - on the". A box containing "6/13" is positioned above the staff.

45

Chords: F, C/E, Dm7, Em7, F, G

Detailed description: This block shows the piano accompaniment for measures 45 and 46. The right hand plays chords and moving lines. Measure 45 starts with an F chord, followed by a moving line of eighth notes. Measure 46 starts with a C/E chord, followed by a half note C, then a moving line of eighth notes. The left hand plays a steady eighth-note bass line. Chords indicated above the staff are F, C/E, Dm7, Em7, F, and G.

47

throne! There is a Foun - tain

47 Csus C Db N.C. Db $\frac{A^b}{C}$

49

who is a King! Vic - to - rious War - rior and

49 Bbm N.C. Bbm A^b $\frac{D^b}{F}$ G^b $\frac{D^b}{F}$

51

Lord of ev - 'ry - thing! My Rock, my Shel - ter!

51 Ebm7 D \flat /G \flat A \flat D/A F#7(#5#9)

53

My ve - ry own! Bless - ed Re - deem - er who

53 Bm Am G D/F#



55 *rit.* *rit.* *a tempo*

He reigns on the throne! _____

rit. *rit.* *a tempo*

reigns up - on the throne! _____

55 Em⁷ F#m⁷ G A Dsus D D² D

rit. *rit.* *a tempo*

58

There is a Foun - tain — who is a King!

There is a Foun - tain — who is a King!

58 N.C.

mf *f* (a cappella)

61

Vic - to - rious War - rior and Lord of ev - 'ry - thing!_____

Vic - to - rious War - rior and Lord of ev - 'ry - thing!_____

Em7 F#m7 G A ^Asub ^A_B C#

61

(Drum lead-in)

63

My___ Rock!

My Rock, my Shel - ter!_____ My ve - ry own!_

D A C# Bm A

63

ff

65 *rit.*

Bless - ed Re - deem - er who reigns up - on, —

rit.

Bless - ed Re - deem - er who reigns up - on the

65 G D F# Em7 F#m7 G A

rit.

67 *rit.*

He reigns on the throne! —

rit.

throne! —

67 Dsus D D2 D

rit.

ovb

