

# Rejoice

Words and Music by  
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CHARITY GAYLE and CRYSTAL YATES  
*Vocals Adapted and Arranged by  
Bradley Knight*

**1** With exuberance (♩ = 113)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-3) features a piano accompaniment starting with a *pp* dynamic, transitioning to *mf* at measure 3. A **F** chord is indicated above the staff at the beginning of measure 3. The second system (measures 4-6) includes a **CHOIR** part with a *f* dynamic, singing the lyrics "Re - joice!". The piano accompaniment continues with chords Eb/F, Gm/F, and Bb/F. The third system (measures 7-9) features the choir singing "Re - joice! Let". The piano accompaniment continues with chords F and Eb/F.

Charity Gayle – Rejoice  
Rejoice - Page 2 of 17

4  
9 **2** (2nd time)

1. (to page 3, meas. 7)

ev - 'ry - thing that has \_\_\_\_\_ breath. \_\_\_\_\_ Re - joice!

Gm  
F

1. (to page 3, meas. 7)

B $\flat$   
F

11 **2.** *SOLO*  
*mf*

I was cre - at - ed for \_\_\_\_\_ a pur - pose, an

**2.**  
B $\flat$   
F

F

E $\flat$   
F

*mf*

14

in - stru - ment that mag - ni - fies. \_\_\_\_\_ Out of the shad-

B $\flat$   
F

F

16

- ows, out of the dark - ness, I'm

F Eb  
F

18

**3**

*CHOIR and SOLO*  
*f*

walk - ing in His mar - vel - ous light. So we say: Re - joice!

Bb  
F F

20

Re - joice! Let ev - 'ry - thing that has breath.

F Cm7(4) Eb2

Charity Gayle – Rejoice  
Rejoice - Page 4 of 17

6  
23

Re - joice! Re - joice! Let

B $\flat$  F Cm7(4)

This system contains measures 23, 24, and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols B $\flat$ , F, and Cm7(4) are placed below the bass line.

26

4

(Cue notes provided for range options)

ev - 'ry - thing that has breath. And a - gain I say,

E $\flat$ 2 B $\flat$  F

This system contains measures 26, 27, and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A circled number '4' is in the top left. The piano part continues with a steady eighth-note bass line and chords. Chord symbols E $\flat$ 2, B $\flat$ , and F are placed below the bass line.

29

a - gain I say, re - joice, re - joice!

Cm7(4) E $\flat$ 2 B $\flat$

This system contains measures 29, 30, and 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with a steady eighth-note bass line and chords. Chord symbols Cm7(4), E $\flat$ 2, and B $\flat$  are placed below the bass line.

32

5

And a - gain I say, a - gain\_ I say, re - joice!

F Cm7(4) Eb2

35

*mf*

We are a na - tion, a roy - al priest - hood; we

B<sup>b</sup> F Eb  
F

38

glo - ri - fy and bless Your name. — Oh what an hon -

B<sup>b</sup>  
F F

8  
40

First system of music, measures 40-41. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords in the right hand and a rhythmic pattern in the left hand.

Vocal line: - or, oh what a priv - 'lege to

Chords: F, E $\flat$ /F

42

Second system of music, measures 42-43. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords in the right hand and a rhythmic pattern in the left hand.

Vocal line: lift You up and give You\_\_ praise,\_\_\_\_\_ to

Chords: B $\flat$ /F, F

44

Third system of music, measures 44-45. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking *f* is present at the end of the system.

Vocal line: lift You up and give You\_\_ praise,\_\_\_\_\_ to

Chords: E $\flat$ /F, B $\flat$ /F, F

Dynamic: *f*

46 **6**

lift You up and give You praise! Re - joice!

E $\flat$  B $\flat$  Csus N.C.

48

Re - joice! Let

F Cm7(4)

50

ev - 'ry - thing that has breath. Re - joice!

E $\flat$ 2 B $\flat$

10  
52

Re - joice! — Let

F Cm7(4)

This system contains measures 52 and 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic pattern. Chords F and Cm7(4) are indicated below the bass line.

54

7

ev - 'ry - thing that has breath. — Be - cause You are wor -

E<sup>b</sup>2 B<sup>b</sup>

This system contains measures 54 and 55. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic pattern. Chords E<sup>b</sup>2 and B<sup>b</sup> are indicated below the bass line. A circled number 7 is in the top left corner.

56

- thy, God, You are might - y, Lord, You are awe -

Dm7 Cm7

This system contains measures 56 and 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic pattern. Chords Dm7 and Cm7 are indicated below the bass line.



58

- some and ho - ly and great! Re - joice!

B $\flat$  Cm7 B $\flat$ / $E\flat$

60

Re - joice! Let

F Cm7(4)

62

**8**

ev - 'ry - thing that has breath.

E $\flat$ 2 B $\flat$

12  
64

And a - gain I say, a - gain I say,

F Cm7(4)

This system contains measures 64 and 65. The vocal line features the lyrics "And a - gain I say, a - gain I say," with a long horizontal line under "gain" indicating a sustained note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols "F" and "Cm7(4)" are placed below the piano part.

66

re - joice, re - joice! And a - gain I say,

E<sup>b</sup>2 B<sup>b</sup> F

This system contains measures 66, 67, and 68. The vocal line continues with "re - joice, re - joice! And a - gain I say,". The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chord symbols "E<sup>b</sup>2", "B<sup>b</sup>", and "F" are placed below the piano part.

69

a - gain I say, re - joice, re - joice!

Cm7(4) E<sup>b</sup>2 B<sup>b</sup>

This system contains measures 69, 70, and 71. The vocal line concludes with "a - gain I say, re - joice, re - joice!". The piano accompaniment continues with the same rhythmic and harmonic structure. Chord symbols "Cm7(4)", "E<sup>b</sup>2", and "B<sup>b</sup>" are placed below the piano part.

72

F(no3)

75

*SOLO*  
*mf*

*CHOIR, 2nd time only*

Oh, — I'm nev - er gon - na stop, nev - er gon - na stop, nev -

F

E<sup>b</sup>/<sub>F</sub>

78

- er stop giv - ing You praise. — I'm nev - er gon - na stop, nev -

B<sup>b</sup>/<sub>F</sub>

F

F

1. (to page 13, meas. 76)  
CHOIR *mf*

81

9 10

er gon-na stop, nev - er stop bless - ing Your name. I'm nev-

1. (to page 13, meas. 76)  
F

Detailed description: This system contains measures 81, 9, and 10. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Eb/F and Bb/F. A first ending bracket is shown above measure 10, pointing to page 13, measure 76.

84

2.

I'm nev - er gon-na stop, nev - er gon-na stop, nev-

2.  
F F Eb/F

Detailed description: This system contains measures 84, 2., and 86. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords F and Eb/F. A second ending bracket is shown above measure 86, pointing to page 13, measure 76.

87

- er stop giv - ing You praise. I'm nev - er gon-na stop, nev-

Bb/F F F2

Detailed description: This system contains measures 87, 88, and 89. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Bb/F, F, and F2.

90

- er gon - na stop, nev - er stop bless - ing Your name.

Detailed description: This system contains measures 90 and 91. The vocal line is in the treble clef with a key signature of one flat. The lyrics are: "- er gon - na stop, nev - er stop bless - ing Your name." The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment of eighth notes.

Cm7(4)

E<sup>b</sup>2

E<sup>b</sup>

Detailed description: This system shows the piano accompaniment for measures 90 and 91. The right-hand staff features chords in the treble clef, and the left-hand staff features a rhythmic accompaniment of eighth notes in the bass clef.

92

Re - joice! Re - joice!

Detailed description: This system contains measures 92 and 93. The vocal line is in the treble clef. The lyrics are: "Re - joice! Re - joice!" The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment of eighth notes.

B<sup>b</sup>  
D

Cm7

B<sup>b</sup>

F(no3)

Detailed description: This system shows the piano accompaniment for measures 92 and 93. The right-hand staff features chords in the treble clef, and the left-hand staff features a rhythmic accompaniment of eighth notes in the bass clef.

95

Let ev - 'ry - thing that has breath. Re - joice!

Detailed description: This system contains measures 94 and 95. The vocal line is in the treble clef. The lyrics are: "Let ev - 'ry - thing that has breath. Re - joice!" The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment of eighth notes.

Detailed description: This system shows empty piano accompaniment staves for measures 94 and 95, consisting of a right-hand staff and a left-hand staff.

16  
98

Re - joice! — Let ev - 'ry - thing that has — breath. —

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a guitar accompaniment with an 'x' pattern indicating fretted notes.

101

Be - cause You are wor - thy, God You are might -

Dm7

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a guitar accompaniment with an 'x' pattern and some notes.

103

- y, Lord, You are awe - some and ho - ly and great!

Cm7 B $\flat$  Cm7

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a guitar accompaniment with an 'x' pattern and some notes.

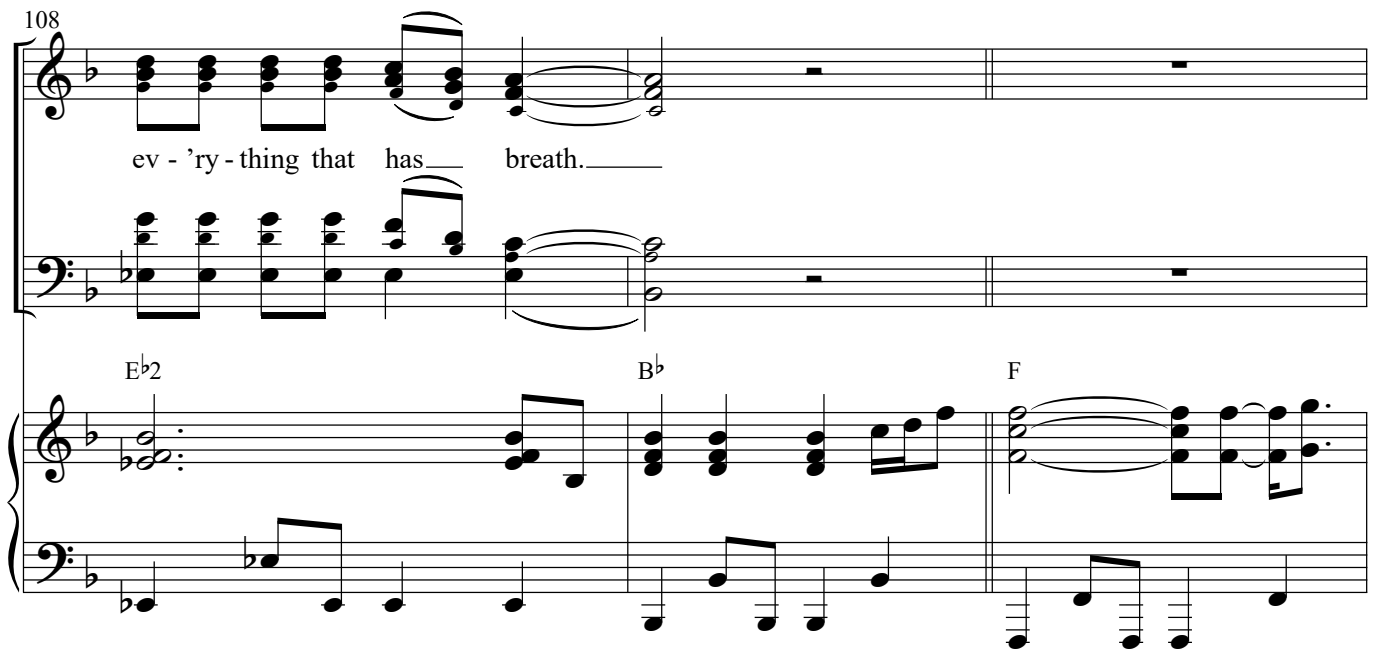
105



Re - joice! Re - joice! Let

$B^b$   
 $E^b$  F  $Cm7(4)$

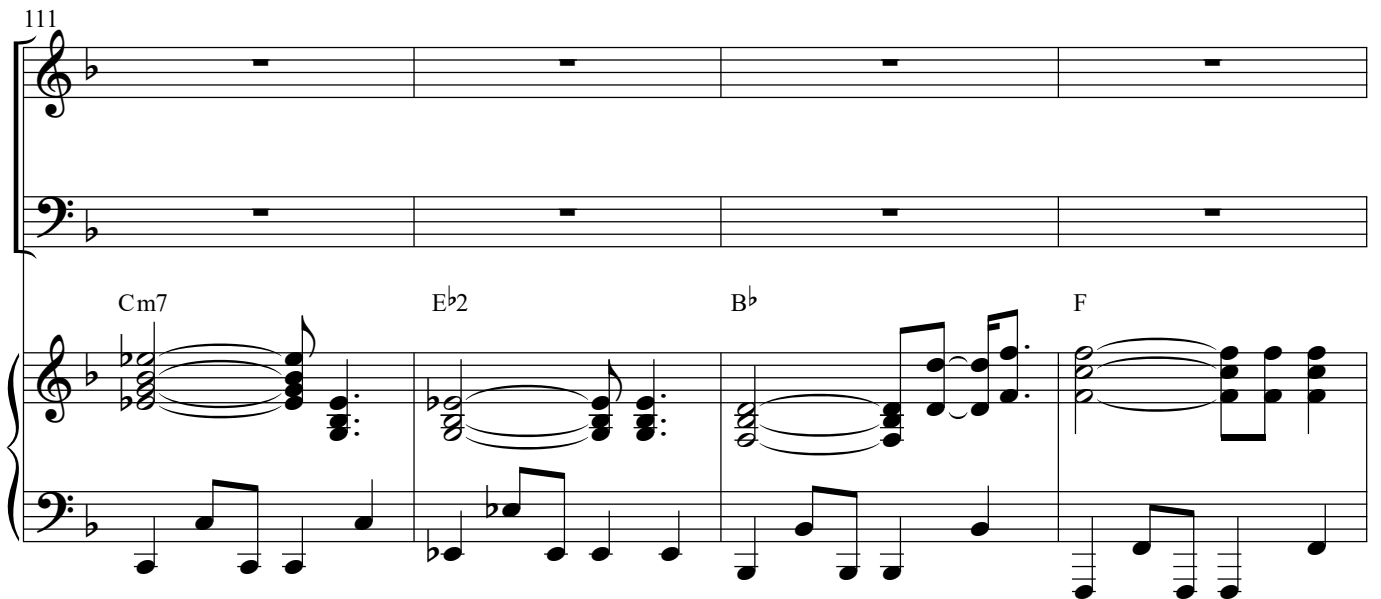
108



ev - 'ry - thing that has breath.

$E^b2$   $B^b$  F

111



$Cm7$   $E^b2$   $B^b$  F

18  
115

Musical score for measures 115-117. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords labeled Cm7, Eb2, and Bb. The vocal line is mostly rests.

118

Musical score for measures 118-119. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords labeled F and Cm7. The vocal line contains the lyrics: "And a - gain\_\_ I say, a - gain\_\_ I say,".

120

Musical score for measures 120-121. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords labeled Eb2 and Bb. The vocal line contains the lyrics: "re - joice, re - joice!\_\_".



122

And a - gain I say, a - gain I say,

F Cm7

1st time: Continue previous pattern

124

re - joice, re - joice!

E $\flat$ 2 B $\flat$

1. (to page 18, meas. 118)

126

re - joice, re - joice!

B $\flat$  F

2.