

Vocal Chart  
Revised 4.0 - FINAL

# Only a Holy God

Words and Music by  
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JONNY ROBINSON & RICH THOMPSON  
Arranged by Cliff Duren

For *Southwestern A Cappella*  
Commissioned by the School of Church Music and Worship  
Southwestern Baptist Theological Seminary

Reverently ♩ = 66

♩ = 148

*p* *mp* *mp*

loo loo loo loo loo loo loo loo loo loo loo

1 2 3 4 5 6 7

FEMALE SOLO  
*mp*

8 Who else com-mand all the hosts of heav-en? Who else could make ev-'ry king bow

down? Who else could whis - per and dark - ness trem bles? On-ly a Ho - ly

*p* stagger breathe

doo doo

1 VOICE

11 Who else could whis - per and dark - ness trem bles? On-ly a Ho - ly

God. What oth - er beau - ty de - mands such

*mp*

doo doo doo doo doo doo doo doo doo doo doo

God.


*Shaker or Beatbox Groove*

15 *mp* 16 17

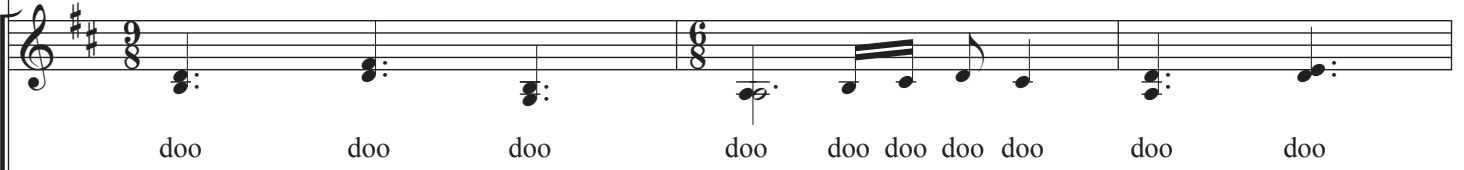
prais-es? What oth - er splen - dor out - shines the sun?

doo doo doo doo doo doo doo doo doo doo doo

18 19 20



What oth - er maj - es - ty rules with jus - tice? On - ly a Ho - ly



doo doo doo doo doo doo doo doo doo doo

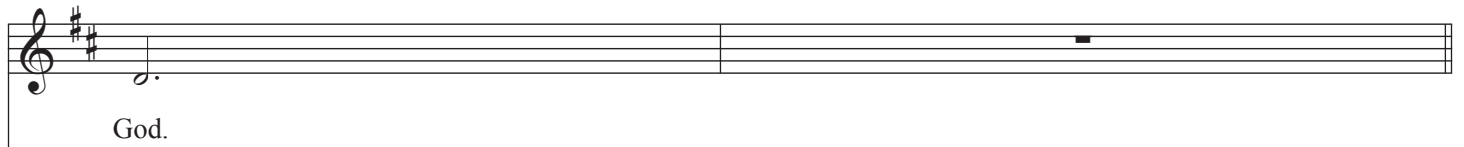


doo doo doo doo doo doo doo doo doo doo

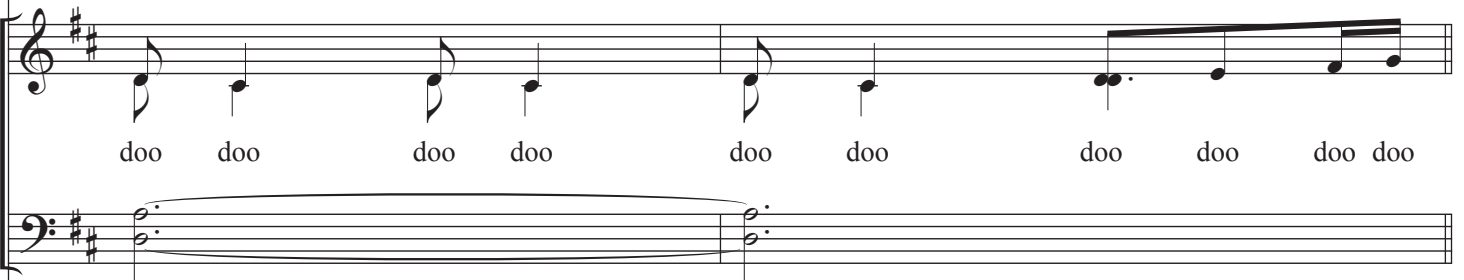
1, 2



21 22 23



God.



doo doo doo doo doo doo doo doo doo doo

1, 2



24 25

Vocal Chart

*mf*

Come and be - hold Him; the One and the On - ly.

*mf*

Come and be - hold Him; the One and the On - ly.

1, 2

Cry out, sing ho - ly; for - ev - er a Ho - ly God. Come and

Cry out, sing ho - ly; for - ev - er a Ho - ly God.

wor - ship the Ho - ly God.

*mf*

doo doo doo doo doo doo doo doo doo doo

Vocal Chart

SOLO with added VOICE (singing top notes)

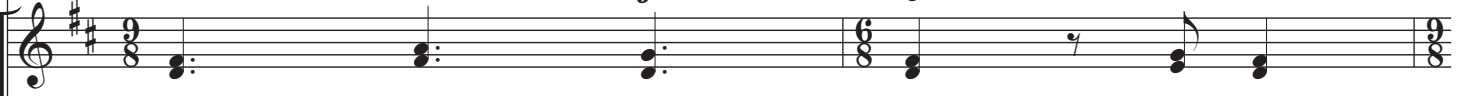
*mf*



What oth - er glo - ry con - sumes like fi - re?

*sfz*

*mf*



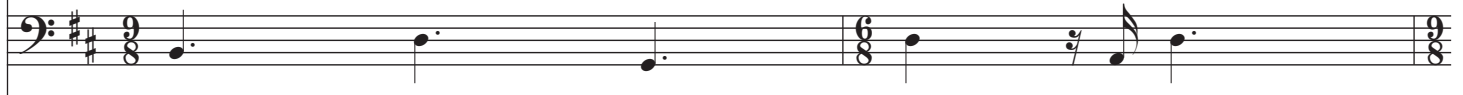
doo doo wah doo Fi - re.

BASS

*mf*

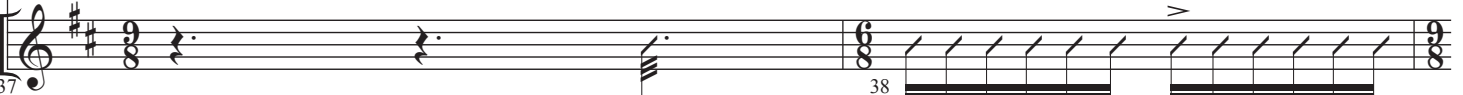
*sfz*

*mf*



doo doo wah doom ba doom

Shaker or Beatbox Groove



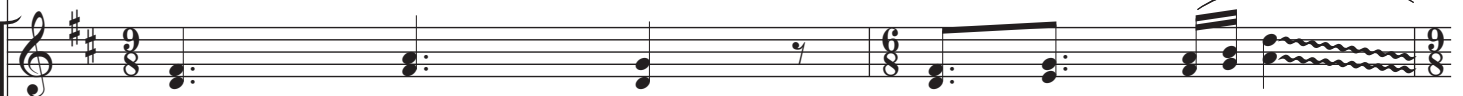
*p*

*mf*



What oth - er pow - er can raise the dead?

\*subtle fall (not dramatic)



doo doo doo Raise the dead.



doom doom doom doom ba doom



*p*

*mf*

# Vocal Chart

*add TENOR (singing bottom notes)*

What oth - er name re - mains un - de - feat - ed?

doo doo oh

doom doom doom doom ba doom

1, 2

41 42

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics 'doo doo oh'. The third staff is a vocal line with lyrics 'doom doom doom doom ba doom'. The bottom staff is a piano accompaniment consisting of a continuous eighth-note pattern. Measure numbers 41 and 42 are indicated at the start and end of the piano part.

*prime unison*

On - ly a Ho - ly God.

*cresc.*

ah A Ho - ly God, Ho - ly God.

doom doom doom doom doom doom ba doom doom

1, 2

43 44 45

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with lyrics 'On - ly a Ho - ly God.' and a 'prime unison' instruction. The second staff is a vocal line with lyrics 'ah A Ho - ly God, Ho - ly God.' and a 'cresc.' instruction. The third staff is a vocal line with lyrics 'doom doom doom doom doom doom ba doom doom'. The bottom staff is a piano accompaniment consisting of a continuous eighth-note pattern. Measure numbers 43, 44, and 45 are indicated at the start and end of the piano part.

SOLO

*f*

Come and be - hold Him; the One and the

*f*

Come, come and be - hold Him; the One and

*f*

doom doom ba da doom doom doom doom ba da

*f*

On - ly. Cry out, sing ho - ly; for - ev - er a Ho - ly

On - ly. Cry, cry out, sing ho - ly; for - ev - er a Ho - ly,

doom doom doom doom ba da doom doom doom

1, 2

1, 2

Vocal Chart

God. Come and wor-ship the Ho - ly God.

Ho - ly God. Wor-ship the Ho - ly God. Oh, doom doo doo doo doom doom doom ba doom doom

doom doo doo doo doom doom doom ba doom doom

Come and be - hold Him; the One and the

Come, come and be - hold Him; the One and

*opt. vocal layer (1 female & 1 male voice)*

**f**  
Come and be - hold. Come and a - dore.

doom doom ba da doom doom doom doom ba da

1, 2

1, 2



Vocal Chart

On - ly. Cry out, sing ho - ly; for - ev - er a Ho - ly

On - ly. Cry, cry out, sing ho - ly; for - ev - er a Ho - ly,

(back to choir parts)

The on - ly One. Cry, \_\_\_\_\_ sing ho - ly.

doom doom doom doom ba da doom doom doom doom

1, 2

59 60 61 62

God. Come and wor - ship the Ho - ly God.

Ho - ly God. Wor - ship the Ho - ly God. oo \_\_\_\_\_

mp

doom doo doo doo doom doom God. oo

mp

1, 2

63 64 65 66

*mp*

Who else could res - cue me from my fail - ure? Who else could of - fer His on - ly

*p* *cresc.* *mp*

oo doo doo doo

67 68 *BASS tacet* 69 *tutti*

*cresc.*

Son? Who else in - vites me to call Him Fa - ther?

*cresc.*

doo doo doo doo Who else in - vites me to call Him Fa - ther?

70 71 72

Vocal Chart

*f*

On - ly my Ho - ly God.

*f*

On - ly my Ho - ly God.

*TENOR & BARITONE only*

*BASS*

*fp* *f*

doom doom doom doom doom doom doom doom doom doo doot

*Shaker or Beatbox Groove*

*fp* *f*

*ff*

Come and be - hold Him; the One and the

*ff*

Come, come and be - hold Him; the One and

*opt. vocal layer (1 female & 1 male voice)*

*ff*

*ff* Come and be - hold. Come and a - dore.

doom doom ba da doom doom doom doom ba da

Vocal Chart

On - ly. Cry out, sing ho - ly; for - ev - er a Ho - ly

On - ly. Cry, cry out, sing ho - ly; for - ev - er a Ho - ly,

(back to choir parts)

The on - ly One. Cry, \_\_\_\_\_ sing ho - ly.

doom doom doom doom ba da doom doom doom doom

79 80 81 82

God. Come and wor-ship the Ho - ly God. Come, \_\_\_\_\_

Ho - ly God. Wor-ship the Ho - ly God. Oh, \_\_\_\_\_ Come, \_ and be-

doom doo doo doo doom doom doom ba doom doom

83 84 85 86

— come and be - hold Him. — Cry out, sing

hold Him; the One and the On - ly. — Cry out, sing

87 88 89 90

*mp* *mp*

ho - ly! — For - For-ev - er a Ho - ly God.

ho - ly! Ho - ly! — For - ev - er a Ho - ly God. —

91 92 93 94 95

♩ = 66

96  
Come and wor - ship the Ho - ly God.  
97  
98  
99

100  
*p* *mp*  
Ho - ly, ho - ly, ho - ly. Lord, God Al might - y.  
101  
102  
103  
104

105  
*p* *rit.*  
Wor - ship the Ho - ly God.  
106  
107