



# Great Is Thy Faithfulness

William Marion Runyan  
arranged by Dan Forrest

Commissioned for the 60th anniversary of Coral Ridge Presbyterian Church (PCA),  
Fort Lauderdale, Florida

# Great Is Thy Faithfulness

For SATB Choir and Piano, with optional Organ,\*\* Brass Quintet and Percussion\* or optional Orchestra \*\*\*

Thomas O. Chisholm (1923)

FAITHFULNESS  
William Marion Runyan (1923)  
Arranged by DAN FORREST  
(ASCAP)

Andante, thoughtfully ♩ = ca. 72-76

Piano introduction, measures 1-4. The score is in 4/4 time. The right hand features a melodic line with grace notes and a steady accompaniment in the left hand. The dynamic is marked *p* (piano).

Piano introduction, measures 5-8. The score continues with piano accompaniment. Measure 5 includes the instruction *mf* (mezzo-forte) and "(Piano play cue-sized notes if horn is not used)". Measure 7 includes the instruction *rit.* (ritardando). Measure 8 includes the instruction *a tempo*. The dynamic is marked *mp* (mezzo-piano).

Vocal and piano accompaniment, measures 9-12. The vocal parts (SA and TB unison) enter in measure 9 with the lyrics "Great is Thy faithfulness, O God, my". The piano accompaniment continues. The dynamic is marked *mp* (mezzo-piano). The instruction "with quiet conviction" is placed above the vocal lines.

\* Full score and parts for 2 trpts, French horn, trb., tuba and percussion (BP2210A) is available for purchase.

\*\* Optional organ part (BP2210B) is available for purchase.

\*\*\* Full score and parts for orchestral accompaniment (BP2210C) is available for purchase.

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Fa - ther! There is no shad - ow of turn - ing with

13 14 15 16

Thee! Thou chang - est not, Thy com - pass - ions, they

17 18 19 20

fail not; as Thou hast been, Thou for - ev - er wilt

*mp*

21 22 23 24

*mp*

be. Great *mp* is Thy faith-ful-ness! Great is Thy

25 26 27 28

morn - ing new

faith-ful-ness! Morn - ing by morn - ing new mer - cies I

29 30 31 32

*mf* *unis.*

see! All I have need - ed, Thy hand hath pro -

see! *mf*

33 34 35 36



vid - ed, \_\_\_\_\_ Great is Thy faith - ful - ness, \_\_\_\_\_ Lord, un - to

*unis.*

37 38# 39 40

me.

(Play downstem cue-size notes if no horn, and/or play upstem cue-size notes if no trumpet or organ)

*mf*

41 42 43 44

Moving forward ♩ = ca. 80

*rit.* *mf*

Sum - mer and - win - ter and spring - time and

*rit.* *mf*

Moving forward ♩ = ca. 80

*rit.* *mp*

45 46 47 48

har - vest; sun, moon, and stars in their cours - es a -

49 50 51 52

bove, *mf* Join with all na - ture in ma - ni - fold

53 54 55 56

*mp* wit - ness to Thy faith - ful - ness, Thy *unis.*

wit - ness to Thy great faith - ful - ness, mer - cy and

57 58 59 60



gradually building

mer - cy and love and a  
love. Par - don for sin, and a  
gradually building

61 62 63 64

peace that en - dur - eth, Thine own dear pres - ence to

65 66 67 68

cheer and to guide, strength for to - day, and bright

69 70 71 72

hope for to - mor - row: — bless - ings all mine with ten

73 74 75 76

be - side! *cresc. poco a poco*  
 thou - sand be - side! ten thou - sand be - side. — *cresc. poco a poco*  
 side! ten

*f* *cresc. poco a poco*  
 77 78 79 80

*cresc. poco a poco* *unis.* Bless - ings all mine with ten  
 thou - sand be - side. — *unis.* Bless - ings all mine with ten

81 82 83 84



(Congregation may join, singing hymn tune)

Slower, *molto maestoso* ♩ = ca. 72

Great Thy

*div. molto rit.* *ff*

thou - sand be - side! Great is Thy faith - ful - ness!

Slower, *molto maestoso* ♩ = ca. 72

*molto rit.* *ff*

85 86 87 88

Great is Thy faith - ful - ness! Morn - ing by

*unis.*

89 90 91

morn - ing new mer - cies I see!

92 93 94

All I have need - ed Thy hand hath pro - vid - ed,

95 96 97 98

great is Thy faith - ful - ness, Lord, un - to me!

*unis. Glorioso* (-Cong.)

99 100 101 102 103

*Glorioso* Lord, un - to

*molto rit.*

Lord, un - to me! A - men.

*A molto rit.*

104 105 106 107 108

*molto rit.*