

Forevermore (Psalm 145)

Text based on Psalm 145

Words and Music by
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Arranged by Phillip Keveren

Very free ♩ = ca. 60-66

NARRATOR: "I exalt You..."

1 7 13*

(Scripture verses 1-3)

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure is marked piano (*p*). The bass line features a long, low note in the first measure and a sustained chord in the second measure.

Musical notation for measures 5-7. The score continues in 4/4 time with two flats. The dynamic is mezzo-piano (*mp*). The melody in the treble clef is more active, while the bass line remains mostly sustained chords.

Musical notation for measures 8-10. The score continues in 4/4 time with two flats. The dynamic is piano (*p*) and marked *cantabile*. The melody in the treble clef is more active, while the bass line remains mostly sustained chords.

Musical notation for measures 11-13. The score continues in 4/4 time with two flats. The dynamic is piano (*p*). The melody in the treble clef is more active, while the bass line remains mostly sustained chords.

*If performing with opening narration, begin at rehearsal point 1 (split track with no narration), 7 (split track with narration), or 13 (stereo instrumental track with no narration).

14

mp

18 (verses 8-9)

pp *cresc.*

21

f *dim.*

24 with more motion (verses 10-13)

p

28

32 (verses 14-16)

molto rit.

36

mp

40

mf *f* *p*

Serenely ♩ = ca. 80
 NARR.: "The LORD is righteous..."

44

pp *mp*

48

p

52 NARR.: "My mouth will declare..."

Andante espressivo ♩ = ca. 92

2 8 14*

56

60 MEN unis.

p

I will ex - alt You, my God, and I will praise Your name.

64

rit.

I will ex - tol You, Lord, for - ev - er and

rit.

*If performance without opening narration is desired, start track at either rehearsal point 2, 8, or 14.

67 *a tempo*

ev - er.

a tempo

70 LADIES unis. *p*

Great are You, Lord, our Fa - ther, most wor - thy of our praise.

p

74

We sing Your right - eous - ness for - ev - er and_

77 *rit.*

ev - er.

rit.

80 3 9 15

with more motion

pp

pedal liberally

82 CHOIR unis.
p

Gra - cious and com - pas - sion - ate, slow to an - ger,

p

pedal liberally

85 *f* broaden

rich in love; Faith - ful to Your

f broaden

f broaden

87 *rit.* *unis. p*

prom - is - es, and lov - ing to all You have

rit. *p*

91 *a tempo* *unis. p*

made. Your saints will

All You have made will praise You.

a tempo

94 *mf cresc.*

sing for joy. They'll tell the glo - ry of Your

mf cresc.

97

f

king - dom for - ev - er.
unis.

f *mp*

100

4 10 16

cresc.

103

f unis.

One gen - er - a - tion will com - mend Your

f

105

works to an - oth - er; They will

107

speak of the splen - dor of Your

109

poco rit.

maj - es - ty. They will

ff

poco rit.

111 *a tempo*

tell of the pow - er of Your

ff a tempo

113 *rit.*

awe - some works. They will

rit.

115 *dim.* *unis.* *p* 5 11 17

cel - e - brate Your a - bun - dant good - ness, _____

dim. *unis.* *p*

118 *poco rit.* *a tempo* *poco a poco cresc.*

And joy - ful - ly sing, _____ and

poco rit. *a tempo* *poco a poco cresc.*

121 *allargando*

joy - ful - ly sing, _____ and joy - ful - ly sing! _____

allargando

124 *Maestoso* ♩ = ca. 90 *ff*

I will ex - alt my God, my King.

ff

12

127

6 12 18

My mouth will speak in praise of the Lord.

129

Let ev - 'ry crea - ture praise His name

131

for - ev - er, and ev - er - more.

unis. *mf* *cresc.* *rit.* *ff a tempo*

sub. mf *cresc.* *rit.* *a tempo* *ff*

134 *rit. unis.*

For - ev - er -

rit. unis.

137 *a tempo* *accel.* *rit.*

more!

a tempo accel. rit.

a tempo p accel. ff rit.

a tempo p accel. ff rit.

140

140