

WHAT HE'S DONE

FEATURING THE WORSHIP CHOIR FROM WILLIAM CAREY UNIVERSITY

Words and Music by Kristian Stanfill
Jacob Sooter, Tasha Cobbs Leonard, and Anna Golden



SEMSEN
MUSIC

ARRANGED AND ORCHESTRATED
BY **CLIFF DUREN**

What He's Done

Words and Music by
ANNA GOLDEN, TASHA COBBS LEONARD,
JACOB SOOTER and KRISTIAN STANFILL
Arranged by Cliff Duren

1 With a modern Gospel feel (♩ = 71)

1 D D⁴ D A⁴ C# Bm A

mp

CHOIR (soulfully)
mp

See on the hill of Cal-va-ry, my Sav-ior bled for

me. My Je-sus set me free.

G² D D⁴ D A⁴ C#

Bm⁷ G D G/D

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track. Performance Time: 4:18

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9

Look at the wounds that give me life; grace flow-ing from His

D D⁴ D A
C#

11

2

side, no great-er sac-ri-fice. What He's done!— What He's done!

Bm7 G D D Bm7

mp

14

— All the glo-ry and— the hon-or to the Son!

A Em
A

4
16

My sins are for - giv - en!_ My fu - ture is

D D F#

3 3 3

4 16

This system contains measures 4 through 16. It features a vocal melody with triplet markings (3) and lyrics. The piano accompaniment includes chords D and D F#.

18

Heav - en!_ I praise God_ for what He's done!_

G2 D A Dsus D

3

18

This system contains measures 18 through 20. It features a vocal melody with a repeat sign and lyrics. The piano accompaniment includes chords G2, D A, A, Dsus, and D. A measure repeat sign (3) is present at the end of measure 20.

21

Sing for the free-dom He has won. E-ven death is dead and

G D D G2 D A C#

mf

21

This system contains measures 21 through 23. It features a vocal melody with lyrics. The piano accompaniment includes chords G D, D, G2, D, and A C#. A mezzo-forte (mf) dynamic marking is present.

24

done. His life has o - ver - come.

Bm7 G2 D $\frac{G}{D}$

26

building

Speak, say the Name a - bove all names o-ver ev - 'ry bro - ken

D G2 D F#m7

28

4

place. He is ris - en from the grave! What He's done!

Bm7 G2 D(no3)

f

sfz

What He's done!___ All the

D Bm7 A

f

This system contains measures 30 and 31. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. Measure 30 features a D major chord, and measure 31 features a Bm7 chord and an A major chord. The piano part starts with a forte (*f*) dynamic. The lyrics are 'What He's done!___ All the'.

glo - ry and___ the hon - or to the Son!___ My sins are for -

Em A D

This system contains measures 32 and 33. The vocal melody continues in treble clef. Measure 32 features an Em chord and an A major chord. Measure 33 features a D major chord. The piano accompaniment continues in bass clef. The lyrics are 'glo - ry and___ the hon - or to the Son!___ My sins are for -'.

giv - en!___ My fu-ture is Heav - en!___ I praise God

D F# G2

This system contains measures 34 and 35. The vocal melody continues in treble clef. Measure 34 features a D major chord and an F# chord. Measure 35 features a G2 chord. The piano accompaniment continues in bass clef. The lyrics are 'giv - en!___ My fu-ture is Heav - en!___ I praise God'.

36

5

for what He's done!_ What He's done!

D/A A Dsus D Dsus/A

38

What He's done!_ All the

D Bm7 A

40

glo - ry and_ the hon - or to the Son!_ My sins are for -

Em/A D Dsus/E

giv - en!_ My fu-ture is Heav - en!_ I praise God

Chords: D, F#

Measure 42 features a vocal melody with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

for what He's done!_

Chords: D, A, Dsus, D, G/D, D

Measure 44 includes a section marked with a circled '6'. The vocal melody continues with a half note and a quarter note. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

Now on a throne of maj - es - ty, the Fa-ther's will com -

Chords: D, D⁴, D, A/C#

Measure 47 begins with a mezzo-piano (*mp*) dynamic. The vocal melody is a continuous eighth-note line. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

49

plete, He reigns in vic-to - ry. Sing hal-le-lu-jah to_ the

Bm7 G D $\frac{D}{F\sharp}$ G2

f

52

King! He is wor-thy to_ re - ceive all the wor-ship we_ can

$\frac{D}{A}$ F $\sharp$ m7 Bm7 G2

sfz

7

54

bring! What He's done!_ What He's done!

D(no3) D Bm7

ff

10
56

All the glo - ry and the hon - or to the Son!

A Em A

58

My sins are for - giv - en! My fu-ture is

D Dsus E D F#

60

8

Heav - en! I praise God for what He's done!

G2 D A A

62

What He's done!_____ What He's done!_____ All the

D Eb

(Drum groove continues)

65

glo - ry and_ the hon - or to the Son!_____ My sins are for -

E^b(no3) E^b Fm7

67

giv - en!_____ My fu-ture is Heav - en!_____ I praise God

E^b/G E^b9/G A^b2

for what He's done! I praise God

E^b
 B^b B^b Cm A^b

3

71

for what He's done! I praise God

E^b
 B^b B^b Cm A^b

73

molto rit.

for what He's done!

E^b
 B^b Fm
 B^b E^b

sfz *ff* *molto rit.*

(Drum fill)