

All sessions are in Hollifield Hall unless otherwise specified

Thursday, August 3

- 9:30 Orchestra arrive, set up for rehearsal
- 10:00 Orchestra rehearsal orchestra feature pieces
- 11:30 Choir arrives for folder distribution, nametags, etc.
- 12:00 Lunch for orchestra in dining hall
- 12:15 Lunch for choir in dining hall
- 1:00 Orchestra rehearsal
- 1:30 Welcome, introductions, discussion, and a little bit of craziness
- 1:45 SATB rehearsal with orchestra
- 2:45 Team time/fellowship (with beverages)
- 4:00 SATB rehearsal (piano/keyboard accompaniment)
- 5:30 Dinner in the Dining Hall
- 6:45 SSAA/TTBB rehearsals (men rehearse in Kappa Alpha)
- 7:45 SATB rehearsal
- 8:45 Worship
- 9:00 Fellowship in the dining hall
- 9:15 Section leaders meeting

Friday, August 4

- 7:30 Breakfast in the dining hall & check out of rooms
- 8:45 Morning worship
- 9:00 SATB rehearsal (piano/keyboard accompaniment)
- 10:30 Break
- 11:00 Final run-through of all songs in "concert order"
- 12:00 Close (leave Caraway before lunch)

Resources & Primary Communication: NCBSO.org

Attendance Responses & Minor Communication: WorshipPlanning.com

Community: facebook.com/ncbso & NCBSO.org



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WORSHIP CONCERT PLAN

Orchestra Prelude – 3 songs Welcome & Opening Prayer – Church Representative House of the Lord (orchestra) Congregational Song: What He's Done (orchestra) VIDEO TRANSITION Awake My Soul (piano) Can't Carry These Burdens Alone LADIES' CHOIR (piano, tenor sax) *Nearer My God to Thee* (orchestra) Is He Worthy? (rhythm section) VIDEO TRANSITION *Psalm 150* (Praise the Lord) MENS' CHOIR (rhythm section) **Congregational Song – How Great Thou Art** (orchestra) **OFFERTORY VIDEO AND PRAYER** – Church representative **Orchestra Feature Song Crown Him** (orchestra) **One Day (When We All Get to Heaven)** (orchestra) VIDEO TRANSITION Hymn of Heaven (orchestra) congregation at Holy Holy and perhaps ending Thank You, Jesus, for the Blood Congregational Songs: To God Be the Glory (piano) and What He's Done (begin m54) (orchestra) Benediction & Closing Remarks – Church Representative Ascription of Praise (piano, keyboard)

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Ascription of Praise (piano, keyboard