



Master List of Orchestra prelude pieces for 2023-2024 Season, with listening links


NOTE: This list shows the pieces which have been “retired” from last season, the pieces to KEEP in your folder, and the “NEW” pieces to download and put in your orchestra folder. Orchestra music can be found at **NCBSO.org**. Joel Marshall

 = keep in folder for 2023-2024


 = new this season

~~Strikethrough~~ = not included this season, take out of folder

Full Orchestra Pieces (to be selected for each concert)

 10,000 Reasons (Bless the Lord), arr. David Winkler – BRENTWOOD-BENSON ORCHESTRA SERIES
<https://www.davidwinkler.com/page-2-advanced-orchestra> (trumpet solo) contemporary piece (used in 2015)
<http://www.davidwinkler.com> (scroll to Advanced Orchestra-Benson Orchestra Series to listen)

 A Mighty Fortress Is Our God, arr. Steve Dunn – BENSON ORCHESTRA SERIES (used in 2011)
<https://sdunnmusic.com/track/2025213/a-mighty-fortress> **FOR SPRING 2024**

 Amazing Grace, arr. Richard Kingsmore – NEXTGEN ORCHESTRA traditional hymn, modern style
<https://www.richardkingsmore.com/nextgenorchestra> (to listen, scroll down to NGO Amazing Grace)


~~Beautiful Savior, arr. David Winkler – DAVID WINKLER ORCHESTRA SERIES – traditional hymn
<https://www.davidwinkler.com/page-3-advanced-orchestra> (to listen, scroll down to Beautiful Savior)~~

 Be Thou My Vision – arr. Jeff Cranfill (www.jeffcmusic.com) – WORSHIP ORCHESTRA SERIES
<https://jeffcmusic.com/product/be-thou-my-vision-orchestra/> traditional hymn (used in 2018)


~~Celebration of American Spirituals, arr. Camp Kirkland – SANCTUARY SYMPHONY SERIES
<http://www.campkirklandproductions.com/product/celebration-of-american-spirituals/> – medley~~

~~Chorale Prelude Wachet Auf, J. S. Bach, arr. Ormandy – BOOSEY & HAWKES
<https://www.youtube.com/watch?v=rgUTMgWz2wA> – classical piece~~

 Come, Thou Fount of Every Blessing (flute solo), arr. David Winkler – GENEVOX CELEBRATION SERIES
<https://www.davidwinkler.com/advanced-orchestra> traditional hymn

 Cornerstone, arr. Richard Kingsmore – NEXTGEN ORCHESTRA contemporary piece
<http://www.richardkingsmore.com/nextgenorchestra/> (to listen, scroll down to Cornerstone)

 Fanfare and Processional on God of Our Fathers, arr. Camp Kirkland – CAMP KIRKLAND PROD.
<https://www.churchorchestramusic.com/music/p/fanfare-and-processional-on-god-of-our-fathers> trad. hymn

 How Deep the Father's Love For Us – arr. Richard Kingsmore – (Lillenas, J.W. Pepper)
<https://www.lillenasdrama.com/nphweb/html/lmol/itempage.jsp?itemId=OR-3114&tid=&catalogId=NA&catSecCd=NA&subCatSecCd=NA&subSubCatSecCd=NA> contemporary piece
<https://www.jwpepper.com/How-Deep-the-Fathers-Love-for-Us/2702725.item>

 In Christ Alone, arr. Camp Kirkland – CAMP KIRKLAND PRODUCTIONS

<https://www.youtube.com/watch?v=yCPsJPUt5Sg> contemporary piece

~~Jesus Loves the World, arr. Jeff Cranfill – JEFF CRANFILL WORSHIP ORCHESTRA SERIES~~


~~<https://jeffmusic.com/product/jesus-loves-the-world/> variations on this traditional hymn~~

~~Jesus, What a Friend for Sinners, arr. Dan Goeller – DAN GOELLER MUSIC~~


~~<http://dangoellermusic.com/?s=jesus+what+a+friend> traditional hymn setting~~

~~O Praise the Name (Anastasis), arr. Richard Kingsmore – NEXTGEN ORCHESTRA – contemporary~~


~~<https://www.richardkingsmore.com/nextgenorchestra> (to listen, scroll down to O Praise the Name)~~

 Rejoice, the Lord Is King, arr. Jeff Cranfill – JEFF CRANFILL RHYTHM DRIVEN ORCHESTRA SERIES

<https://jeffcmusic.com/product/rejoice-the-lord-is-king-rdo/> traditional hymn, modern style (used in 2011)

 The Love of God, arr. Camp Kirkland – CAMP KIRKLAND PRODUCTIONS (used in 2017)

<https://www.youtube.com/watch?v=3QbkHq1g5JE> traditional hymn setting

 Who You Say I Am, arr. Michael Lawrence – LIFEWAY ORCHESTRA FEATURE contemporary piece

<https://www.lifeway.com/en/product/who-you-say-i-am-downloadable-listening-track-P005818844>

 Wonderful, Merciful Savior, arr. Richard Kingsmore – NEXTGEN ORCHESTRA modern style


<https://www.richardkingsmore.com/nextgenorchestra> (to listen, scroll to Wonderful Merciful Savior)

Small Ensemble Pieces (to be selected for each concert)

BRASS:  **A Mighty Fortress II**, arr. Tim Zimmerman – KING'S BRASS PUBLISHING

Brass Choir, Congregation, Percussion & Organ KB 40016 with antiphonal trumpets

<https://www.youtube.com/watch?v=RLi1yjadGQg> **FOR SPRING 2024**

 **America the Beautiful**, arr. Dan Marvin/Tim Zimmerman – KING'S BRASS PUBLISHING

Brass Choir, Piano, Organ, Percussion KB 04102 with PowerPoint slides

<https://www.youtube.com/watch?v=rr8mK7kYi58>


 **Great Is Thy Faithfulness**, arr. Dan Marvin/Tim Zimmerman – KING'S BRASS PUB.

<https://www.youtube.com/watch?v=LNneMrSZs38> (trumpet solo) traditional hymn setting

~~**Joyful, Joyful, We Adore Thee**, arr. Tim Zimmerman – KING'S BRASS PUBLISHING~~


~~Brass Choir, Strings & WW, Percussion & Organ KB 40011 with antiphonal trumpets~~

~~<https://www.youtube.com/watch?v=d2ydtCYpx6Y>~~

STRINGS:  **Awesome God**, arr. Mark Johnson – COOL SPRINGS SYMPHONY (LIFEWAY)


<https://www.lifeway.com/en/product-family/cool-springs-symphony-orchestrations>

contemporary arrangement, Cello solo **FOR SPRING 2024**

 **He Leadeth Me**, arr. Mark Johnson – COOL SPRINGS SYMPHONY (LIFEWAY)

<https://www.lifeway.com/en/product-family/cool-springs-symphony-orchestrations>

traditional hymn arrangement, Violin solo

WOODWINDS:  **I Need Thee Every Hour**, arr. Phillip Allen – ALLEGIS WINDSCAPES traditional hymn,
no recording available.

August 3-4 Orchestra Rehearsal Plan for NCBSO Retreat, Caraway Conference Center

ADDRESS FOR GPS: 4756 Caraway Mountain Road / Sophia NC

CARAWAY PHONE: 336-629-2374

Joel Marshall's cell is 336-213-5635

FOCUS YOUR PREPARATION ON THESE NEW PIECES: (bring all your music to spot check other pieces)

- 10,000 Reasons (Bless the Lord), arr. David Winkler – BRENTWOOD-BENSON ORCHESTRA SERIES
 - Be Thou My Vision – arr. Jeff Cranfill (www.jeffcmusic.com) – WORSHIP ORCHESTRA SERIES
 - Fanfare and Processional on God of Our Fathers, arr. Camp Kirkland – CAMP KIRKLAND PROD.
 - How Deep the Father's Love For Us – arr. Richard Kingsmore – (Lillenas, J.W. Pepper)
 - The Love of God, arr. Camp Kirkland – CAMP KIRKLAND PRODUCTIONS (used in 2017)
 - Rejoice, the Lord Is King, arr. Jeff Cranfill – JEFF CRANFILL RHYTHM DRIVEN ORCHESTRA SERIES
 - Who You Say I Am, arr. Michael Lawrence – LIFEWAY ORCHESTRA FEATURE *contemporary piece*
- AND ALL CHORAL ACCOMPANIMENTS (WHICH CAN BE FOUND AT **NCBSO.ORG**)

BRASS FEATURE:

- America the Beautiful, arr. Dan Marvin/Tim Zimmerman – KING'S BRASS PUBLISHING *Sept. 11*
- Great Is Thy Faithfulness, arr. Dan Marvin/Tim Zimmerman – KING'S BRASS PUB.

STRING FEATURE:

- He Leadeth Me, arr. Mark Johnson – COOL SPRINGS SYMPHONY (LIFEWAY)

WOODWIND FEATURE:

- I Need Thee Every Hour, arr. Phillip Allen – ALLEGIS WINDSCAPES *traditional hymn, no rec.*

Thursday, August 3

- 9:30 Orchestra arrive, set up for rehearsal in Hollifield Hall
- 10:00 Orchestra rehearsal
- 12:00 Lunch for orchestra in dining hall
- 1:00 Orchestra rehearsal (full group), then brass section rehearsal on America the Beautiful (KB)
- 1:30 Welcome, Introductions – Kenny and Carol Ann
- 1:45 SATB rehearsal with orchestra in Hollifield Hall
- 2:45 Small group time, followed by a fellowship
- 4:00 SATB rehearsal with piano (orchestra dismissed)
- 5:30 Dinner in Dining Hall, followed by rehearsals and a fellowship

Friday, August 4

- 11:00 Final SATB rehearsal in concert order with orchestra (those who are present)
- 12:00 Close (leave Caraway before lunch)

WORSHIP CONCERT ORDER

N.C. BAPTIST SINGERS & ORCHESTRA 2023-2024

Orchestra Prelude – 3 pieces at 6:45 (*to be selected and announced for each location*)

Welcome & Opening Prayer - Church Representative

House of the Lord (with orchestra)

Congregational Song: What He's Done (with orchestra)

VIDEO TRANSITION

Awake My Soul (piano)

Can't Carry These Burdens Alone LADIES' CHOIR (piano, tenor sax)

Nearer My God to Thee (with orchestra)

Is He Worthy? (rhythm section)

VIDEO TRANSITION

Psalms 150 (Praise the Lord) MENS' CHOIR (rhythm section)

Congregational Song –How Great Thou Art (with orchestra)

Offertory Video and Prayer

Orchestra Feature Selection (*one piece to be selected and announced for each location*)

Crown Him (with orchestra)

One Day (When We All Get to Heaven) (with orchestra)

VIDEO TRANSITION

Hymn of Heaven (with orchestra) *congregation at Holy Holy Holy and perhaps ending*

Thank You, Jesus for the Blood (with orchestra)

Congregational Songs: To God Be the Glory (piano) and ***What He's Done*** (begin m54) (orchestra)

Benediction & Closing Remarks

Ascription of Praise (piano, keyboard)