

HYMN OF HEAVEN

with Holy, Holy, Holy



ARRANGED BY JOHN BOLIN

ORCHESTRATED BY CLIFF DUREN

Words and Music by Phil Wickham,
Chris Davenport, Brian Johnson, and Bill Johnson



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Hymn of Heaven

with Holy, Holy, Holy!

Words and Music by
PHIL WICKHAM, CHRIS DAVENPORT,
BRIAN JOHNSON and BILL JOHNSON

Arranged by John Bolin

1 Quietly, with anticipation ($\text{♩} = 70$)

The musical score is written for piano in 4/4 time. It begins with a piano introduction marked *mp* (mezzo-piano). The melody is in the right hand, and the accompaniment is in the left hand. The score is divided into measures, with measure numbers 3, 6, and 10 indicated. Chord symbols are placed above the notes: F2, Gsus, C2, C2/E, F2, Am7, Gsus, G, F, C2/E, F, G, Am, C/E, F2, C, F2/C, and C. A section for 'WOMEN' begins at measure 10, marked *mp*. The lyrics 'How I long to breathe the air of heav - en, where pain is' are written below the melody. The score ends with a final chord of C.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track. Performance Time 5:47

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13

gone and mer-cy fills the streets, to look up-on— the One who bled to

Am7 $\frac{C}{F}$ Gsus G $\frac{C}{E}$ F2

16

3

save me— and walk with Him for all e-ter-ni-ty.

C $\frac{G}{B}$ Am F2 G(no3) C(no3) Csus

CHOIR
mf

19

There will be_ a day when all will bow be-fore— Him. There will be_ a

C F2 Gsus C $\frac{C}{E}$

day when death will be no more, stand-ing face to face with He who died and

F2 Am7 Gsus $\frac{C}{E}$ F2 G

rose a - gain. Ho - ly, ho - ly is the Lord.

C $\frac{C}{E}$ F2 G(add4) C $\frac{C}{E}$ F
mp

And ev - 'ry prayer we prayed in des - per - a - tion, the songs of

Am Gsus C Csus C
mp

31

faith we sang through doubt and fear; in the end we'll see that it was

Am7 F2 Gsus G $\frac{C}{E}$ F2

34

5

worth it, when He re - turns to wipe a-way our tears.

C $\frac{G}{B}$ Am7 F2 Gsus C Csus

37

mf There will be a day when all will bow be - fore

C $\frac{C}{E}$ F2 Gsus

mf

— Him. There will be a day when death will be no more, stand-ing face to

C C/E F2 Am7 Gsus C/E

42

face with He who died and rose a - gain. Ho - ly, ho-ly is the

F2 G C C/E F2 G

45

6

mp

Lord. And on that day we join the res - ur -

C Csus C C Csus

mp

48

rec - tion_ and stand be - side the he - roes of_ the faith. With one_

C Am7 $\frac{C}{F}$ Gsus G

51

voice a thou - sand gen - er - a - tions_ sing,

$\frac{C}{E}$ F2 C $\frac{G}{B}$ Am7

53

7

mf

"Wor - thy is the Lamb who was slain."_ And on_ that

F2 Gsus C(no3)

day we join the res - ur - rec - tion_ and stand be -

C Csus C

mf

side the he - roes of_ the faith. With one_

Am7 F2 Gsus G

building
voice a thou - sand gen - er - a - tions_ sing,

C E F2 C G B Am7 G

building

61 **8** 9

“Wor - thy is the Lamb who was slain.” For -

F2 G(add4) Am7 C
E

63 **9**

ev - er He shall reign!

F2 G C Csus

65

So let it be - to - day we shout the Hymn of Heav -

C F2 G(add4)

en. With an - gels and the saints we raise a might - y

Chords: C, F2, Am7

This system contains measures 67 and 68. The vocal line features a melody with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. Chords C, F2, and Am7 are indicated above the staff.

roar. Glo - ry to our God who gave us life be -

Chords: G(add4), C E, F2, G(add4)

This system contains measures 69 and 70. The vocal line continues the melody. The piano accompaniment includes chords and moving lines. Chords G(add4), C E, F2, and G(add4) are indicated above the staff.

yond the grave. Ho - ly, ho-ly is the Lord.

Chords: C Cmaj7 E, F2, G(add4), C

This system contains measures 71 through 74. Measure 71 is marked with a box containing the number 10. The vocal line concludes with a final note. The piano accompaniment features a final chordal sequence. Chords C Cmaj7 E, F2, G(add4), and C are indicated above the staff.

Slightly faster (♩ = 72)

11

HOLY, HOLY, HOLY! (Reginald Heber, John B. Dykes)

74 **ff**

Ho - ly, ho - ly, ho - ly! All the saints a -

ff

77

dore Thee, cast - ing down their gold - en crowns a -

ff

80 **11**

round the glass - y sea. Cher - u - bim and

ff

ser - a - phim fall - ing down be -

G^b/B^b A^b/C D^b $B^b m7$ $A^b sus$ $F m7$ G^b A^b_2/C

3

12

fore Thee, which wert, and art, and

$D^b sus$ D^b A^b/C $B^b m7$ D^b_2/F D^b/F G^b D^b_2/F D^b/F

ev - er - more shall be! So let it be to -

G^b_2/E^b G^b_2/A^b A^b D^b D^b/F

rit.

rit.

90 *a tempo*

day we shout the Hymn of Heav - en. With an - gels and the

a tempo ***ff***

G^b2 $A^b(\text{add}4)$ D^b

92

saints we raise a might - y roar! Glo - ry to our

G^b2 B^bm7 A^b D^b/F

94

God, who gave us life be - yond the grave.

G^b2 A^b D^b D^b/F G^b2

14
96

13

Ho - ly, ho - ly is the Lord!

G^b2 $A^b(\text{add}4)$ B^bm7 $\begin{smallmatrix} D^b \\ F \end{smallmatrix}$

98

Ho - ly, ho - ly is the Lord!

G^b2 $A^b(\text{add}4)$ B^bm7 N.C. ---, $\begin{smallmatrix} A^b & G^b & D^b2 \\ & & F \end{smallmatrix}$

100

rit.

Ho - ly, ho - ly is the Lord!

G^b2 A^b D^b

rit. (Drum fill)