

# One Day (When We All Get to Heaven)

Words and Music by  
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Arranged by Cliff Duren

1/7  
14/20  
Worship anthem ♩ = 79

B♭ D/A Gm B♭/F Cm<sup>7</sup> E♭ C/B♭ F/A

5 E♭<sup>2</sup> Gm E D<sup>7</sup>/F# Gm Cm<sup>7</sup> B♭<sup>2</sup>/D B♭/D F sus F

9 CHOIR unison *p*

One day You'll make ev - 'ry - thing new, Je - sus.

B♭ B♭<sup>2</sup>/C Gm

11

One day You will bind\_ ev - 'ry\_ wound.\_ The

*B $\flat$ sus*  
C      *B $\flat$*   
E $\flat$       F*sus*      F

13

for - mer things\_ shall all\_ pass a - way;\_ no more\_

E $\flat$       F      Gm      C*m*<sup>7</sup>      *B $\flat$*   
D

15

tears.      *p*      One day You'll make sense\_ of it\_ all,\_

F*sus*      F      B $\flat$       *B $\flat$ sus*  
C

17

Je - sus. One day ev - 'ry ques - tion re - solved...

$Gm^7$   $Bb\text{sus}$   $Bb$   
 $C$   $E\flat$

19

Ev - 'ry anx - ious thought... left be - hind;...

$F\text{sus}$   $F$   $E\flat$   $F$

21

no more... fear. When we

$Gm$   $Cm^7/4$   $Bb$   $F\text{sus}$   $F$   
 $D$

2/8  
15/21

*mp*

24

all get to heav - en, What a day of re - joic - ing that will\_

*mp*

B $\flat$  B $\flat$ sus B $\flat$  G m<sup>7</sup> E $\flat$ <sup>2</sup>

27

— be! When we all see Je - sus, We'll

*melody*

*unis.*

F B $\flat$ <sup>2</sup>/<sub>D</sub> B $\flat$ /<sub>D</sub> B $\flat$ M<sup>7</sup>(no3)/<sub>D</sub> E $\flat$ <sup>2</sup> E $\flat$  B $\flat$ /<sub>E $\flat$</sub>  B $\flat$ <sup>2</sup>/<sub>E $\flat$</sub>

3/9

16/22

30

sing and shout the vic - to - ry.

B $\flat$ /<sub>F</sub> F B $\flat$

32 *mp*

One day we will see\_\_ face - to - face,\_\_ Je - sus. Is

B $\flat$   $\text{B}\flat^{\text{sus}}_{\text{C}}$  Gm

*mp*

34

there a great - er vi - sion of\_\_ grace?\_\_ And

$\text{B}\flat^{\text{sus}}_{\text{C}}$   $\text{B}\flat_{\text{E}\flat}$  F $\text{sus}$  F

36

in a mo - ment we\_\_ shall be\_\_ changed,\_\_ on that\_\_

E $\flat$  F Gm Cm $^7$   $\text{B}\flat_{\text{D}}$

38

*mf*

day. And one day we'll be free, free in - deed,

Fsus F Bb  $\frac{Bbsus}{C}$

*mf*

40

— Je - sus. One day all the strug - gle will cease.

Gm  $\frac{Bbsus}{C}$   $\frac{Bb}{Eb}$

*mf*

42

— And we will see — Your glo - ry re - vealed —

Fsus F Eb F

*mf*

44 *f* 4/10 17/23 *f*

on that day! When we

G m C m<sup>7</sup> B<sup>b</sup> D F sus F

47

all get to heav - en, What a

B<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup>

49

day of re - joic - ing that will be! When we

G m<sup>7</sup> E<sup>b</sup>2 F

51

all see Je - sus, We'll sing and shout the vic - to-

$B\flat^2$   $B\flat$   $B\flat M^7(\text{no}3)$   $E\flat^2$   $E\flat$   $B\flat$   $B\flat^2$   $B\flat$   $F$

54

ry. When we all get to heav - en, What a

$B\flat$   $B\flat\text{sus}$   $B\flat$   $B\flat\text{sus}$   $B\flat$

57

day of re - joic - ing that will be! When we

$Gm^7$   $E\flat^2$   $F$



59

all see Je - sus, We'll

$Bb^2/D$   $Bb/D$   $BbM^7(no3)/D$   $Eb^2$   $Eb$   $Bb/Eb$   $Bb^2/Eb$

61

sing and shout the vic - to - ry! Ah

$Bb/F$   $F$   $Bb$   $D/A$   $Gm$   $Bb/F$

64

Ah

$Cm^7$   $Eb$   $C/Bb$   $F/A$   $Eb^2$   $Gm/E$   $D^7b9/F\#$

*mf* *mp*

67

G m C m<sup>7</sup>  $\frac{B\flat^2}{D}$   $\frac{B\flat}{D}$  F sus F

70 *mp unis.*

One day we will see\_\_ face - to - face,\_\_ Je - sus. Is

*unis.*

B $\flat$   $\frac{B\flat \text{ sus}}{C}$  G m

*mp*

72

there a great - er vi - sion of\_\_ grace?\_\_ And

$\frac{B\flat \text{ sus}}{C}$   $\frac{B\flat}{E\flat}$  F sus F

74

in a mo - ment we\_\_ shall be\_\_ changed.\_

E $\flat$  F Gm

76

In a mo - ment we\_\_ shall be\_\_ changed.\_

E $\flat^2$  F Gm Gm<sup>7</sup>

(suddenly!) *f* *rit.*

78

In a mo - ment we\_\_ shall be\_\_ changed, on that\_\_

E $\flat$  F Gm Cm<sup>7</sup> B $\flat$ / $\text{D}$

*f* *rit.*

*slightly slower*

**ff**

*a tempo*

day! When we all get to

Fsus

F

Bb

Bbsus

*slightly slower*

**ff** *a tempo*

heav - en, What a day of re - joic - ing that will\_

Bb

Gm<sup>7</sup>

E<sup>b</sup>2

be! When we all see

F

B<sup>b</sup>2  
D

B<sup>b</sup>  
D

B<sup>b</sup>M<sup>7</sup>(no3)  
D

6/12  
19/25

87

Je - sus, We'll sing and shout the vic - to -

E $\flat$ <sup>2</sup> E $\flat$  B $\flat$ <sub>E $\flat$</sub>  B $\flat$ <sup>2</sup><sub>E $\flat$</sub>  B $\flat$  F

89

ry. When we all \_\_\_\_\_ get to

B $\flat$  B $\flat$ <sub>sus</sub> B $\flat$ (no3)

(kick drum continue on 2 and 4)

91

heav - en, What a day of re - joic - ing that will\_

N.C.

(play cues if no drums)

be! When we all see

*f* *ff*

F F<sup>sus</sup> F B $\flat$  B $\flat$ sus B $\flat$ <sup>2</sup> B $\flat$  B $\flat$ M<sup>7</sup>(no3)  
G A D D D

Je - sus, We'll sing and shout the vic - to -

E $\flat$ <sup>2</sup> E $\flat$  B $\flat$  B $\flat$ <sup>2</sup> B $\flat$  F F  
E $\flat$  E $\flat$

ry. We'll sing and shout the vic - to -

Gm E $\flat$  B $\flat$  F F  
F

99

ry. We'll sing and shout the vic - to -

G m Eb B $\flat$ /F F

Ending option 1 (big)  
*build to the end*

101

ry! Ah

B $\flat$  D/A G m B $\flat$ /F C m<sup>7</sup> B $\flat$ M<sup>7</sup>(no3)/D

Ending option 1 (big)

B $\flat$  D/A G m B $\flat$ /F C m<sup>7</sup> B $\flat$ M<sup>7</sup>(no3)/D

104 *molto rit.* *a tempo*

Shout the vic - to - ry!

*molto rit.* *a tempo*

$E\flat^2$   $F_{sus}$   $B\flat^{(4)}/G$   $B\flat^2/A$   $B\flat$  N.C.

Ending option 2 (soft)

108

ry! Ah

Ending option 2 (soft)

$B\flat$   $D/A$   $Gm$   $B\flat/F$



110 *rit.* *mf*

Ah

*rit.* *mp*

*Cm*<sup>7</sup> *E<sup>b</sup>* *C*/*B<sup>b</sup>* *F*/*A* *E<sup>b</sup>2* *G<sup>m</sup>*/*E* *D<sup>7</sup><sub>b9</sub>*/*F<sup>#</sup>*

113 *molto rit.*

*G<sup>m</sup>* *C<sup>m</sup>7* *B<sup>b2</sup>*/*D* *B<sup>b</sup>*/*D* *F sus* *F* *F sus* *B<sup>b</sup>*

*molto rit.*