

Awake, My Soul

For SATB Choir and Piano

Based on Psalm 57: 8-11

ELAINE HAGENBERG
(ASCAP)**Allegro, with joyful anticipation** ♩ = 120

p *8va*

l.h. melody

mp 1 2

8va

3 4

8va

5 6

S.

A.

T.

B.

p

A -

8va

7 8

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First system of the musical score, measures 9-10. It features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "A - wake," in measure 9. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 10 continues the vocal lines and the piano accompaniment.

p A - wake,
p A - wake, a - wake,
wake, A -
A -
p
9 10

Second system of the musical score, measures 11-12. The vocal parts continue their lines, with the lyrics "A - wake, a - wake, my soul, a -" appearing in measure 11. The piano accompaniment continues with the same eighth-note pattern. Measure 12 concludes the system.

mp A - wake, a -
mp A - wake, a - wake, my soul, a -
wake, a - wake, my soul, a -
wake, my soul, a -
mp
11 12

wake, *mf* my soul, a -

wake, *mf* my soul, a - wake my soul, a -

wake, *mf* my soul, a wake my soul, a -

wake *mf* my soul, my soul, a -

wake *mf* my soul, my soul, a -

mf

13 14

wake!

wake!

wake! *p* A -

wake! *p* A -

p

15 16

Measures 17 and 18 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The lyrics are: "A - wake, a - wake, wake, A -".

Measures 17 and 18.

Measures 19 and 20 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "A - wake, a - wake, my soul, a -".

Measures 19 and 20.

Wake, my soul, I will awaken the

Wake, my soul, I will awaken the

Wake, my soul, I will awaken the

Wake, my soul, I will awaken the

21 22

Detailed description: This block contains the musical notation for measures 21 and 22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked *mf* and sing the lyrics "wake, my soul, I will awaken the". The piano part consists of a continuous eighth-note melody in the right hand and a simple bass line in the left hand. Measure 21 ends with a double bar line, and measure 22 begins with a new musical phrase.

dawn! Be ex -

dawn!

dawn!

dawn!

23 24

Detailed description: This block contains the musical notation for measures 23 and 24. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *unis. mf* and sing the lyrics "dawn! Be ex -". The piano part continues with the same eighth-note melody in the right hand and a simple bass line in the left hand. Measure 23 ends with a double bar line, and measure 24 begins with a new musical phrase.

alt - ed, O God, a - bove the heav - ens;

25 26 27

mp

Detailed description: This block contains the first system of a musical score, measures 25 through 27. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'alt - ed, O God, a - bove the heav - ens;'. The piano accompaniment consists of two staves: the right hand plays a continuous eighth-note chordal pattern, and the left hand plays a simple bass line. Measure 25 starts with a piano dynamic marking of *mp*. Measure numbers 25, 26, and 27 are printed below the piano staves.

let Thy glo - ry be o - ver all the

mf

let Thy glo - ry be o - ver all the

28 29 30

Detailed description: This block contains the second system of a musical score, measures 28 through 30. It continues the vocal line from the previous system. The lyrics are 'let Thy glo - ry be o - ver all the'. The piano accompaniment continues with the same eighth-note chordal pattern in the right hand and a simple bass line in the left hand. Measure 28 starts with a piano dynamic marking of *mf*. Measure numbers 28, 29, and 30 are printed below the piano staves.

earth. Be ex - alt - ed, — O God, —
earth. Be ex -

Measures 31, 32, and 33 of a musical score in G major. The vocal parts (Soprano and Alto) sing the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

— let Thy glo - ry — be — o - ver all — the —
alt - ed, — O God, — o - ver all — the —

Measures 34, 35, and 36 of a musical score in G major. The vocal parts continue the lyrics. The piano accompaniment continues with the same rhythmic pattern.

earth. _____

earth. _____

37 38 39

mf
Be ex - alt - ed, O God, a - bove the

mf
Be ex - alt - ed, O God, a - bove the

mf
Be ex - alt - ed, O God, a - bove the

mf
Be ex - alt - ed, O God, a - bove the

40 41 42

mf

heav - ens; _____ let Thy glo - ry ____ be o -

heav - ens; _____ let Thy glo - ry ____ be o -

heav - ens; _____ let Thy glo - ry ____ be o -

heav - ens; _____ let Thy glo - ry ____ be o -

43 44 45

- ver all ____ the ____ earth. _____ Be ex -

- ver all ____ the ____ earth. _____

- ver all ____ the ____ earth. _____ Be ex -

- ver all ____ the ____ earth. _____

46 47 48

alt - ed, O God, let Thy glo - ry be

Be ex - alt - ed, O God,

alt - ed, O God, let Thy glo - ry be

Be ex - alt - ed, O God,

49 50 51

o - ver all the earth.

o - ver all the earth.

o - ver all the earth.

o - ver all the earth.

52 53 54

mp legato

For Thy stead - fast mer - cy is

mp legato

For Thy stead - fast mer - cy is

mp legato

stead - fast mer - cy is

legato

mp

55 56 57 58

Thy faith - ful - ness reach - es to the skies. _____

great, Thy faith - ful - ness reach - es to the skies. _____

great, _____

great, _____

59 60 61 62 63

Thy stead - fast mer - cy is great,

Thy stead - fast mer - cy is great,

Thy stead - fast mer - cy is great,

Thy stead - fast mer - cy is great,

64 65 66 67

mf *unis.* *mf* *mf* *mf*

heav - ens,

heav - ens,

heav - ens, the

reach - ing to the heav - ens, the

68 69 70

mp *mp* *mp* *unis. mp* *mp*

Musical score for the hymn "A - wake, a - wake, my soul". The score is written for four parts: Soprano, Alto, Tenor, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Andante". The score includes the following lyrics: "a - wake, a - wake, a -", "a - wake, a - wake, a -", "heav - ens; a - wake, my soul, _____", and "heav - ens; a - wake, my soul, _____". The piano part includes a bass line with a 71 measure rest and a 72 measure rest, and a treble line with a 73 measure rest. The score is marked with "mf" (mezzo-forte) and "div." (diviso).

[illegible]

Wake, a - wake, a - wake, a -

Wake, a - wake, a -

Wake, a - wake, a -

Wake, a - wake, a -

80 81

Detailed description: This block contains the musical notation for measures 80 and 81. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are 'Wake, a - wake, a -'. The piano part consists of a continuous eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

Wake, a - wake, a -

Wake, a - wake, a -

Wake, a - wake, a -

Wake, a - wake, a -

82 83

Detailed description: This block contains the musical notation for measures 82 and 83. It continues the four vocal staves and piano accompaniment from the previous block. The lyrics are 'Wake, a - wake, a -'. The piano part continues with the same eighth-note melody and harmonic accompaniment.

[illegible]

86

87

Wak - en the dawn!

Wak - en the dawn!

Wak - en the dawn!

Wak - en the dawn!

88 89

f

f

f

f

f

f

90 91 92 93

ff