

Vocal Chart

New Name Written Down in Glory

CHARITY GAYLE, DAVID GENTILES,
DENITA GIBBS and THE EMERGING SOUND

INTRO ♩ = 94 *Soulful*

Full bar Drum fill

SOLO *mp*

I was

VERSE 1

lost in shame, could not get past my blame, un - til He called my name.

6

I'm so glad He changed me. Dark - ness held me down, but Je - sus pulled me out. I'm no

9

ALL *mf*

long - er bound. I'm so glad He changed me. See I'm

12

New Name Written Down in Glory - Vocal Chart - 2 of 6

PRE-CHORUS

now a new cre - a - tion in Christ; the old

14

has gone, there's new life. I live by faith, not by sight.

17

CHORUS

f
mel.
There is a new name writ - ten down in glo - ry, and it's mine,

21

yes, it's mine. I've met the Au - thor of my

24

SOLO
mf
sto - ry, and He's mine, yes, He's mine. Sin had

27

New Name Written Down in Glory - Vocal Chart - 3 of 6

VERSE 2

left me blind, but Je - sus o - pened my eyes. Now, I can see the light.

30

ALL I'm so glad He changed me. *SOLO* Now, I'm walk-ing free, I've got the vic-to - ry. See, it's all

33

ALL o - ver me. I'm so glad He changed me. See I'm now a new

PRE-CHORUS

36

cre - a - tion in Christ; the old has gone, there's new life.

39

I live by faith, not by sight. *f* There is a *mel.*

42

New Name Written Down in Glory - Vocal Chart - 4 of 6

CHORUS

new name writ - ten down in glo - ry, and it's mine, yes, it's mine.

46

I've met the Au - thor of my sto - ry, and He's mine,

49

yes, He's mine. There is a

52

BRIDGE

SOLO mf
I am who I am be-cause the I Am tells me who I am. I am who I am be-cause the

55

ALL
I Am tells me who I am. I am who I am be-cause the I Am tells me who I am.

58

New Name Written Down in Glory - Vocal Chart - 5 of 6

BRIDGE

61 I am who I am be-cause the I Am tells me who I am. I am who I am be-cause the

64 I Am tells me who I am. I am who I am be-cause the I Am tells me who I am.

67 *f* I am who I am be-cause the I Am tells me who I am. I am who I am be-cause the

70 I Am tells me who I am. *f* There is a

CHORUS

72 new name writ-ten down in glo - ry, and it's mine, yes, it's mine.

New Name Written Down in Glory - Vocal Chart - 6 of 6

76

I've met the Au - thor of my sto - ry, and He's mine, yes, He's mine.

Musical notation for measures 76-78, including vocal line and bass line.

CHORUS

79

There is a new name writ - ten down in glo - ry, and it's mine,

Musical notation for measures 79-81, including vocal line and bass line.

82

yes, it's mine. I've met the Au - thor of my

Musical notation for measures 82-84, including vocal line and bass line.

85

sto - ry, and He's mine, yes, He's mine; And He's mine,

Musical notation for measures 85-87, including vocal line and bass line.

88

yes, He's mine, and He's mine, yes, He's mine.

Musical notation for measures 88-90, including vocal line and bass line.