

Commissioned in honor of Carol Cone
> and the millions of notes she directed and played as conductor and
> accompanist of the North Carolina Baptist Singers

Million Notes

Inspired by Psalm 136

SATB with piano

words and music by

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Feeling in two (♩ = 94)

The first system of music consists of three staves. The top two staves are vocal staves (Soprano and Alto) in G major, 4/4 time, with a key signature of one sharp (F#) and a tempo of 94 beats per minute. Both vocal staves contain whole rests for the first three measures. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment starting in the second measure. The left hand plays a simple harmonic accompaniment with a melodic line in the bass clef.

Feeling in two (♩ = 94)

The second system of music continues the piano accompaniment. The right hand continues with eighth notes, marked with dynamics *pp* in the first measure and *p* in the third measure. The left hand continues with a melodic line in the bass clef, featuring a long slur across the first two measures and another slur in the third measure.

The third system of music consists of three staves. The top two staves are vocal staves (Soprano and Alto) in G major, 4/4 time. Both vocal staves contain whole rests for the first three measures. The piano accompaniment is on a grand staff. The right hand continues with eighth notes, marked with dynamics *mp* in the second measure. The left hand continues with a melodic line in the bass clef, featuring a long slur across the first two measures and another slur in the third measure.

The fourth system of music continues the piano accompaniment. The right hand continues with eighth notes, marked with dynamics *mp* in the second measure. The left hand continues with a melodic line in the bass clef, featuring a long slur across the first two measures and another slur in the third measure.

Piano notes: 1004
Choir notes: 778
Total number of notes: 1782

7 *p*

The love of the Lord is for -

7 *p*

10 *mp*

ev - er and ev - er. The

p *mp*

10 the love of the Lord is for - ev - er and ev - er,

mp

13 *mf* *dim.*

love of the Lord is for - ev - er and ev - er. So we'll sing to the Lord for -

mf

13 *mf* *dim.*

16 *mp* *slight rit.*

ev - er - more. *mp* more. We'll

Detailed description: This block shows the vocal line for measures 16 and 17. The music is in G major (one sharp) and 4/4 time. Measure 16 contains the lyrics 'ev - er - more.' with a melodic line of quarter notes. Measure 17 contains the lyrics 'more.' and 'We'll' with a melodic line of quarter notes. The dynamic is marked *mp* and the tempo is marked *slight rit.* (slight ritardando).

16 *mp* *slight rit.*

Detailed description: This block shows the piano accompaniment for measures 16 and 17. The piano part consists of chords in the right hand and single notes in the left hand. The dynamic is marked *mp* and the tempo is marked *slight rit.*

19 *a tempo*

sing a mil - lion notes as we wor - ship You. _____ We'll

Detailed description: This block shows the vocal line for measures 19 and 20. The music is in G major and 4/4 time. Measure 19 contains the lyrics 'sing a mil - lion notes as we wor - ship You.' with a melodic line of quarter notes. Measure 20 contains the lyrics 'We'll' with a melodic line of quarter notes. The tempo is marked *a tempo*.

19 *a tempo*

Detailed description: This block shows the piano accompaniment for measures 19 and 20. The piano part consists of chords in the right hand and single notes in the left hand. The tempo is marked *a tempo*.

22

lift our song full of gra - ti - tude. _____ But

Detailed description: This block shows the vocal line for measures 22 and 23. The music is in G major and 4/4 time. Measure 22 contains the lyrics 'lift our song full of gra - ti - tude.' with a melodic line of quarter notes. Measure 23 contains the lyrics 'But' with a melodic line of quarter notes. A fermata is placed over the final note of measure 23.

22

Detailed description: This block shows the piano accompaniment for measures 22 and 23. The piano part consists of chords in the right hand and single notes in the left hand. A fermata is placed over the final note of measure 23.

25 *mf*

still a mil-lion notes will not be e-nough to sing the won-ders of Your

25 *mf*

28 *mf*

ev-er-last-ing love. The

28 *mf*

The love of the Lord is for-ev-er and ev-er.

31 *mf*

love of the Lord is for-ev-er and ev-er.

31 *mf*

We'll sing a mil-lion notes, lift-ing

34 *mf*

one to give You glo - ry for _____

34 one by one to give you glo - ry for _____

36

all You've done. But still a mil - lion notes will _____

36 all you've done.

38 *f*

not con - vey the might - ty won - ders of your

38 *f*

40 *mf* *mp*

ev - er - last - ing grace. From the

40 *mf*

43 *mf* *mp*

ver - y first note of a ba - by's cry,

43 *mp* *mf*

to the

46 *mf* *mf*

fly, when our souls will fly.

46 *mp* *mf*

fin - al notes when our souls will fly The

49 *mf*
the love of the Lord is for -

love of the Lord is for - ev - er and ev - er. the _____

52 ev - er and ev - er, the *mf* of the Lord is for -

52 *mf*

54 *f* ev - er and ev - er. We'll sing a mil - lion notes to the

54 *f*

56

Lord for - ev - er more. *soaring* all _____

56 Lord. We'll sing a mil - lion notes through_ *soaring*

58

through our lives, with ev - 'ry sea - son, our _____

58 all our lives

60

song shall rise and then we'll join the saints in the

60 *mf*

62 *f*

choir a - bove to sing the won - der of Your

62 choir a - bove *f*

64 *f*

ev - er - last - ing love, to

64 to sing the won - der of Your ev - er - last - ing

67 *mf*

love of Your ev - er - last - ing love.

67 *mf*

70 *mf* We'll sing a mil-lion notes, *mp*

We'll sing a mil-lion notes, We'll

73 *mp* We'll sing a mil-lion notes, The love is for -

sing a mil-lion notes, The love of the Lord is for

76 *p* fade out to nothing slight rit. *ppp*

ey - er and ev - er and ev - er and ev - er and ev - er and ev - er

p dim. slight rit. *ppp*