

# I SPEAK JESUS

From Prism Music's *NEVER LOST A BATTLE*

Words and Music by  
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24 Tranquil ♩ = 74

Piano introduction in 4/4 time, marked *p* (piano). The music is in C major, with a key signature of one sharp (F#). The first two measures are in C major, and the last two measures are in Am7. The melody is in the right hand, and the bass line is in the left hand.

FEMALE SOLO, 2nd time

Female vocal solo, 2nd time, marked *p*. The melody is in the right hand, starting on a whole note G4 and moving through a series of eighth notes.

I just wan - na speak\_ the name\_ of Je - sus\_ 'til

MALE SOLO, 1st time

Male vocal solo, 1st time, marked *p*. The melody is in the left hand, starting on a whole note G3 and moving through a series of eighth notes.

I just wan - na speak\_ the name\_ of Je - sus\_

C

Piano accompaniment for the first vocal line, marked *p*. The music is in C major, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand.

Female vocal solo, 1st time, marked *p*. The melody is in the right hand, starting on a whole note G4 and moving through a series of eighth notes.

ev - 'ry dark\_ ad - dic - tion starts\_ to break. De-

Male vocal solo, 1st time, marked *p*. The melody is in the left hand, starting on a whole note G3 and moving through a series of eighth notes.

o - ver ev - 'ry heart\_ and ev - 'ry mind.

Am7

Piano accompaniment for the second vocal line, marked *p*. The music is in Am7, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand.

clar-ing there\_ is hope\_ and there\_ is free - dom, I speak Je -

I know there\_ is peace\_ with-in\_ Your pres - ence; I speak Je - sus.\_\_\_\_

F C

2. 25 1:02

*DUET*  
*mp*

12

- sus. \_ Your name is Pow - er; Your name is

C G

Heal - ing; Your name\_\_\_\_\_ is Life. \_ Break ev - 'ry

F2 C2

19

strong - hold; shine through the shad - ows; burn like a fire.

G C/E F2 C

22

CHOIR mp

I just wan - na speak the name of Je - sus

C

mp

25

o - ver fear and all anx - i - e - ty. To

Am7

ev - 'ry soul held cap - tive by de - pres - sion, I speak Je -

F

27 1:54

- sus. Your name is Pow - er; Your name is

*Tenor mel.*

C

G

C  
E

Heal - ing; Your name is Life. Break ev - 'ry

F

C

Csus

C

35

1.

strong - hold; shine through the shad - ows; burn like \_\_\_\_\_ a fire. \_

G C/E Dm7 F C

38

*f*

2. 28 2:46

*SOLO mp*

Your name is \_\_\_\_\_ a fire. \_ Shout

C

41

Je - sus from \_\_\_\_\_ the moun - tains, Je - sus in \_\_\_\_\_ the streets, \_

C Csus C

*p*

43

Je - sus in\_\_ the dark - ness o - ver ev - 'ry en - e-my, Je - sus for\_\_ my fam - 'ly, I

Am7  $\frac{F2}{A}$  Am7 F

29 3:12

CHOIR  
*mf*

46

speak the ho - ly name: Je - sus. Shout

C C2 C

49

Je - sus from\_\_ the moun - tains, Je - sus in\_\_ the streets,

C Csus C

*mp*

51

Je - sus in the dark - ness o - ver ev - 'ry en - e-my, Je - sus for my fam - 'ly, I

Am7 F2/A Am7 F

30 3:38

54

Speak the ho - ly name: Je - sus. Shout

C C2 C

57

Je - sus from the moun - tains, and Je - sus in the streets,

C Dm7 C/E

Je - sus in the dark - ness o - ver ev - 'ry en - e - my,

Am7 C B C

31 4:04

Je - sus for my fam - 'ly, I speak the ho - ly name: Je - sus.

TENORS only Add BASSES

F C

Your name is Pow - er; Your name is Heal - ing; Your name

ff G C/E F2



67

is Life. Break ev - 'ry strong - hold; shine through the

C G C/E

70

shad - ows; burn like a fire. Your name is

F2 C

73

Pow - er; Your name is Heal - ing; Your name is Life.

G G/B C/E F F/A F/G C

Break ev - 'ry strong - hold; shine through the shad - ows; burn like \_

G Gsus A G B C E F G F A G B

32 4:55

a fire.

C

dim.

83 SOLO p

I just wan - na speak \_ the name \_ of Je - sus \_

C

p

85

A single staff of music in treble clef containing a melodic line for measure 85. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The line ends with a fermata over a whole rest.

o - ver ev - 'ry heart\_ and ev - 'ry mind. \_

Am7

Piano accompaniment for measure 85. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sustained chord of Am7 (A2, C3, E3, G3) with a fermata over the measure.

87

A single staff of music in treble clef containing a melodic line for measure 87. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The line ends with a fermata over a whole rest, followed by a quarter rest and a quarter note G4.

*rit.*

I know there\_ is peace\_ with - in \_\_\_ Your pres - ence; I speak Je -

F

*rit.*

Piano accompaniment for measure 87. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sustained chord of F (F2, A2, C3) with a fermata over the measure.

89

A single staff of music in treble clef containing a melodic line for measure 89. The notes are: G4, A4, B4, C5, B4, A4, G4. The line ends with a fermata over a whole rest.

- sus. \_

C

Piano accompaniment for measure 89. The right hand plays a sustained chord of C (C2, E2, G2) with a fermata over the measure. The left hand plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The text "Cello Solo" is written above the left hand staff.