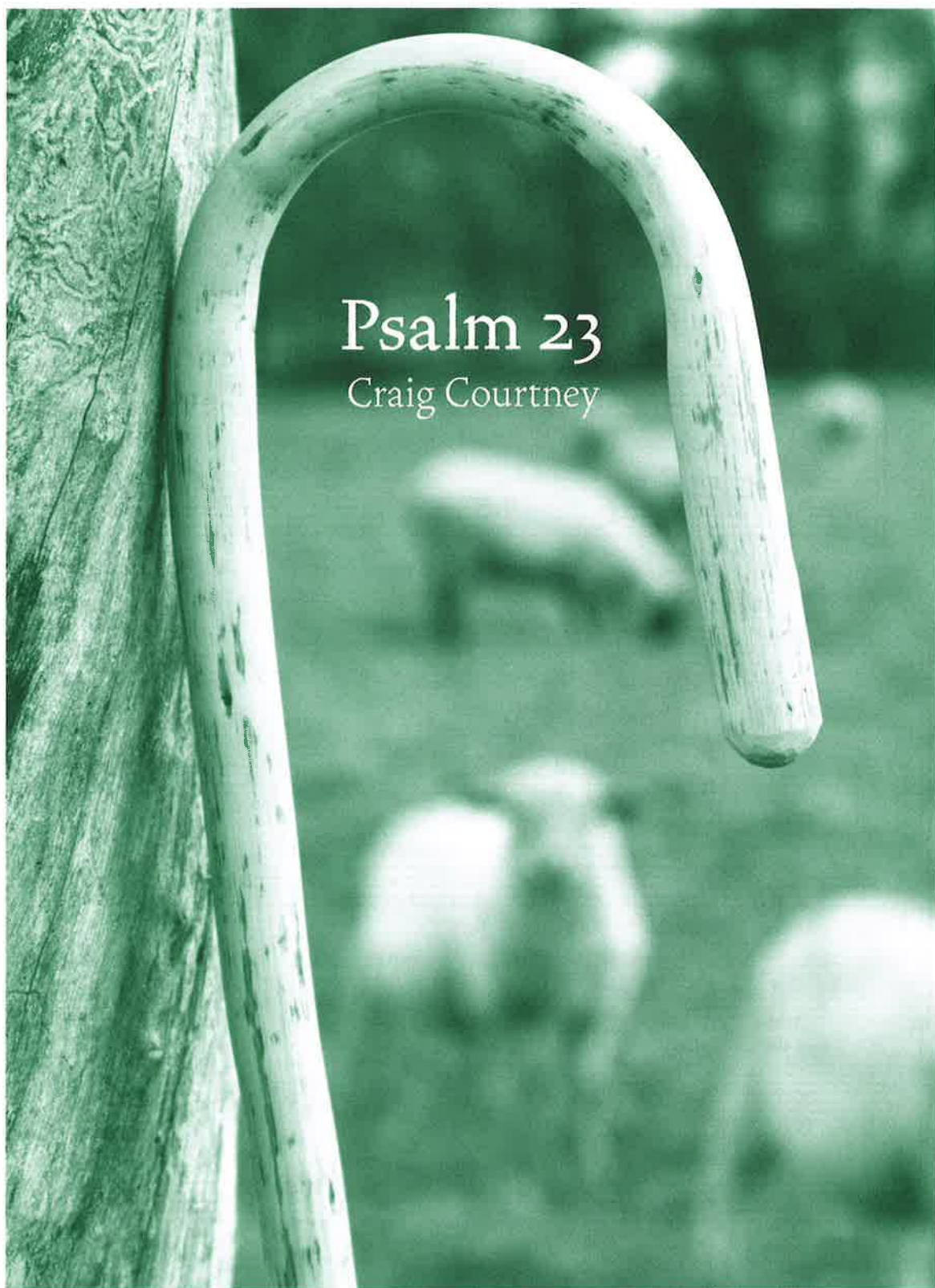




For the Southwestern Adventist University Singers, premiered during the Southwestern Music Festival
on February 10, 2019 at Morton H Meyerson Symphony Cdntr in Dallas, Texas, USA

Psalms 23

For SATB Choir*, Piano and String Quartet ** or Orchestra ***

Psalms 23

Slowly, freely ♩ = 60

CRAIG COURTNEY
(ASCAP)

The Lord, the Lord is my shep-herd. The Lord, the Lord is my shep-herd. The Lord, the Lord is my shep-herd. The Lord, the Lord is my shep-herd.

* Also available for SSAA (BP2196) and TTBB (BP2197) choir.

** Score and parts (BP2195A) for string quartet are available for purchase.

*** Score and parts (BP2195B) for full orchestra are available for purchase.

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BP2195-2

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13 14 15 16 17

mp

The _ Lord _____ is my shep - herd, I shall not

18 19 20 21 22

mp

The _ Lord _____ is my shep - herd, I shall not want.

mp

He

want. The _ Lord _____ is my shep - herd, I shall not want.

mp

He

leads me be - side, be - side still wa

leads me be - side, be - side still wa

23 24 25 26

ters, He re - stores my soul.

ters, He re - stores my soul.

ters, He re - stores my soul.

ters, He re - stores my soul.

27 28 29 30

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

8vb

mp

He leads me in

31 32 33 34 35

paths of right-eous-ness, He leads me in

mp

He leads me in

36 37 38 39

paths of right-eous-ness for _____ His name's sake. His name's

His name's

paths of right-eous-ness for _____ His name's sake. His name's

His name's

40 41 42 43 44

rit. *a tempo* *rit.*

sake.

rit. *a tempo* *rit.*

sake.

rit. *a tempo* *rit.*

sake.

rit. *a tempo* *rit.*

sake.

rit. *f a tempo* *rit.*

45 46 47 48 49

Faster ♩ = 108

mp

Yea though I walk through the shad - ow of death,

Yea though I walk through the shad - ow of death,

Yea though I walk through the val - ley of the shad - ow of death,

Yea though I walk through the val - ley of the shad - ow of death,

Faster ♩ = 108

mp

50 51 52 53 54

I will fear no

I will fear no

I will fear no

I will fear no

55 56 57 58 59

unis.

e - vil, for You are with me;

e - vil, for You are with me;

e - vil, for You are with me;

e - vil, for You are with me;

60 61 62 63 64

rit.

Your rod and staff: they com - fort

Your rod and staff: they com - fort

Your rod and staff: they com - fort

and staff: they com - fort

unis. *rit.*

65 66 67 68 69 70

Espressivo ♩ = 76

*div.**rit.**a tempo*

me.

*rit.**a tempo*

me.

*rit.**a tempo*

me.

*div.**rit.**mp**a tempo*

me.

You pre-pare a ta - ble be -

Espressivo ♩ = 76

*mp**rit.**a tempo*

71

72

73

74

75

76

mp

In the pres - ence of my en - e - mies.

fore - me

77

78

79

80

81

* Omit cue-sized notes when string quartet is used.

mp
You an - noint _____ my head, my

mp
You an - noint my head, my

mp
You an - noint _____ my head, my

mp
You an - noint my head, my

82 83 84 85

head _____ with oil; _____ my

head with oil; _____ my

head with oil; _____ my

head with oil; _____ my

86 87 88 89

rit. *f a tempo*
cup o - ver - flows.

rit. *f a tempo*
cup o - ver - flows.

rit. *f a tempo*
cup o - ver - flows.

rit. *f a tempo*
cup o - ver - flows.

rit. *f a tempo*

90 91 92 93

8vb

mp
Sure - ly love and

mp
Sure - ly love and

mp

94 95 96

good - ness will fol - low me

good - ness will fol - low me

97 98 99

This system contains measures 97, 98, and 99. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics 'good - ness will fol - low me'. The piano part includes triplets in measures 97 and 99.

all the days

all the days

100 101 102

This system contains measures 100, 101, and 102. It continues the vocal melody and piano accompaniment. The vocal line has lyrics 'all the days'. The piano part continues with triplets in measures 100 and 101.

mp *cresc. poco a poco*

of my life, and I will

mp *cresc. poco a poco*

of my life, and I will

mp *cresc. poco a poco*

of my life, and I will

mp *cresc. poco a poco*

of my life, and I will

cresc. poco a poco

103 104 105 106

accel. poco a poco

dwell in the house of the

accel. poco a poco

dwell in the house of the

accel. poco a poco

dwell in the house of the

accel. poco a poco

dwell in the house of the

accel. poco a poco

107 108 109 110

This musical score page contains measures 111 through 118. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 111-114 are marked *molto rit.* and feature long, sustained notes in the vocal parts. Measures 115-118 are marked *ff a tempo* and feature more rhythmic activity in both vocal and piano parts. The piano part includes a variety of textures, from sustained chords to moving eighth-note lines. Measure numbers 111, 112, 113, 114, 115, 116, 117, and 118 are printed below the piano staves.

molto rit.
Lord for -
Lord for -
Lord for -
Lord for -
molto rit.
111 112 113 114

ff a tempo
ev er, for -
ff a tempo
ev er, for -
ff a tempo
ev er, for -
unis. ff a tempo
ev er, for -
a tempo
115 116 117 118

a tempo

ev er, for -

a tempo

ev er, for -

a tempo

ev er, for -

a tempo

ev er, for -

a tempo

119 120 121 122

mf

ev er, for - ev

mf

ev er, for - ev

unis. mf

ev er, for - ev

mf

ev er, for - ev

mf

123 124 125 126 127



er. A - men, *mp*

er. A - men, *mp*

er. A - men, *mp*

er. A - men, *mp*

128 129 130 131 132

p *rit.*

a - men.

p *rit.*

a - men.

p *rit.*

a - men.

p *rit.*

a - men.

133 134 135 136 137 138

8vb