

Thou, Oh Lord

Words and Music by
LISA IRELAND
arr. by Bradley Knight

0:00
28 Mysteriously ♩ = 58

The musical score is written for piano and voice. It begins with a rehearsal mark at 0:00, measure 28, with the tempo marking 'Mysteriously' and a quarter note equal to 58 beats. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-4) features a piano introduction with dynamics *pp*, *mf*, and *mp*. The second system (measures 5-8) includes vocal entries with 'Ooo' markings and a piano accompaniment. The third system (measures 9-12) continues the piano accompaniment. Rehearsal marks are placed at the beginning of measures 1, 5, and 9. A 'Sub' (sub-octave) line is indicated for the bass clef in measures 1, 5, and 9.

Rehearsal time stamps are indicated before section changes throughout this piece.

13 *mf*

Ah Ah

mf

17 *ff*

ff a tempo

21 (Ooo)

mp

0:52

29

25 *mp*

Ma - ny are they — in - creased

Em2

29

— that troub - le me, — ma - ny are they — that rise —

Gmaj7 B Esus C Am9

33

— up a - gainst me. — Ma - ny there be — which say

mp

B7(b9) Em Em2

37 *mf*

of my soul, "There is no help

*G*maj7 *E*sus *A*m9
B C

41 *mp*

for him in God." But Thou, oh Lord,

p

B7 Em D F# G2

45

are a shield for me, my glo-ry and the lift-

p

C G B Am7

49 *mf*

er of my head. Thou, oh Lord,

D G2 Gmaj7 F# C E G

mp

53

are a shield for me, my glo - ry and the lift

C G G B Am7

1:57

30

57 *f*

er of my head. I cried un - to

D D7sus G G(#4) G Em D F#

f

61

the Lord — with my — voice, — and He heard me

add BASSES

G G2/B G2/B C C/B Am9

65

out of His ho - ly ear. — I laid — me down

B7 Em Em/D Em/G B C B Em D/F#

69

— and slept — and a - waked, — for the Lord — sus-tained, —

G G2/B G2/B C C2(#4) C/B Am

2:30

31

73 *mp*

the Lord — sus-tained me. For Thou, — oh Lord,

mp

Am F# B G2

77 *cresc.*

are a shield for me, — my glo - ry and — the lift-

cresc.

G2 C/G G/B Am7

81 *mf*

er of my — head. — Thou, oh Lord,

mf

D G Gmaj7 C/E G/B

85 *cresc.*

are a shield for me, my glo-ry and the lift-

G *B* *G* *C* *G* *B* *Am7*

cresc.

89 *f* **32** 3:07

er of my head.

D *Ebmaj7* *Eb7sus*

f

93 *S. ff*

For Thou, For Thou, For Thou,

D^b *E^b* *E^b* *A^b*

ff

95 oh Lord, are a shield for me,

oh Lord, are a shield for me, my

oh Lord, are a shield for me,

98 glo - ry and the lift - er of my head.

101 For Thou, oh Lord,

For Thou, For Thou, For Thou, oh Lord, are a

oh Lord,

For Thou, oh Lord, are a

Db Abmaj7 Db Eb Eb G Ab C Ab C Ab

104 are a shield _____ for me,

shield _____ for me, my glo - ry and _____ the lift -

are a shield for me,

Db Ab C Bbm7

107 er of my _____ head.

Eb Ebsus Fbmaj7

110 **33** 3:47 For Thou, S..

For Thou, _____

For Thou, _____

E7sus D E A

113

oh Lord, are a shield for me,

oh Lord, are a shield for me, my

oh Lord, are a shield for me,

116

glo - ry and the lift - er of my head.

119

For Thou, oh Lord, are a

For Thou, oh Lord, are a

For Thou, oh Lord, are a

For Thou,

Bm7 A C# D E F# G# A

122 are a shield for me,

shield for me, my glo - ry and the lift -

are a shield for me,

D A C# Bm7

4:24 34 *molto rit.*

125 er of my head.

er of my head.

E Esus Fmaj7 Eb F F

molto rit.

129 **Broadly**

For Thou, oh Lord, are a

For Thou, oh Lord, are a

3 3

132

shield for me, my glo - ry and the

$E\flat$ G $E\flat$ $B\flat$ D Cm7 $B\flat$ maj7 $E\flat$ D

136

lift - er of my head.

F F7sus $B\flat$ Gm7 $E\flat$ 2 $E\flat$

141

My glo - ry and the

$B\flat$ D Cm7 Cm7 Dm7 $E\flat$ maj7 F3 Gm

144

lift - er of my head,

Gm E A F7sus Bb Bb/Ab

3

148

of my head.

rit. *molto rit.*

Ebm Gb Bb F Ebm B/F N.C.

rit. *molto rit.*

152

Bb